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CAL POLY HUMBOLDT PRESENTS'

Season of Change

By Jennifer Fumiko Cahill



7 Trump admin pulls MMIP report

19 With the band



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Yvonne Guido (left) and Wakara Scott (right) at the Missing and Murdered Indigenous Peoples rally at the federal building in Fortuna in 2020. Read more on page 7.
Kris NagelFile

ON THE COVER
Remi Wolf performs at Cal Poly Humboldt's Block Party in 2023. Courtesy of CPH

NCJ

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NCJ MAILBOX

'Congratulations to All'

Editor:

Thank you Jennifer Cahill for your detailed On The Table article of the reopening of El Pueblo Supermarket on South Broadway in Eureka ("El Pueblo, Bigger and Back on Broadway," March 13).

This close community supports businesses, and the challenges that Engelberto Tejeda and his son Freddy experienced with a property burning down years ago, and the enduring job of obtaining funding for rebuilding, is nothing but extraordinary.

We are all fortunate to have this wonderful business back open and helping Humboldt County with its diverse selection of unique items and food.

Congratulations to all.

Bob Lawton, Eureka

'To Make the Wealthy Wealthier'

Editor:

I don't subscribe to any ideology. I guess that leaves me free to look for the facts and form my own opinions about politics. The "Endless Wailing" (Mailbox, March 20) somehow omitted the facts about which

party contributed the most to the deficit and which attempted to reduce the deficit. RAND Corp published a study a few years ago about how taxpayers contribute trillions dollars per year to the wealthy elite. Over the decades that would have paid for the entire \$36 trillion deficit with another \$20 trillion to boot. So, in a real sense we have been accepting a debt in order to make the wealthy wealthier. I understand why the wealthy can afford to donate billions in elections if they can reap trillions in return. So let's not complain about the deficit since we citizens allow the politicians in Congress and the White House to support their real constituents.

Notes: Politifact: "Reagan took the deficit from \$70 billion to \$175 billion. Bush 41 took it to \$300 billion. Clinton got it to zero. Bush 43 took it from zero to \$1.2 trillion. Obama halved it to \$600 billion. Trump's got it back to a trillion." Carter Price, a senior mathematician at RAND Corp., discusses a new report from RAND's researchers on Sept. 18, 2020. The report found that \$2.5 trillion is redistributed from the bottom 90 percent of Americans to the wealthiest 1 percent of Americans every year.

Dennis Whitcomb, Blue Lake

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The 28th Amendment

Editor

Did you know that the *only* ways provided for in the Constitution to remove an American president are impeachment and incapacity, as specified in the 25th amendment (Mailbox, March 20)?

Many other democracies around the world provide for special elections when a majority government cannot be formed or removal when a vote of no confidence leads to the resignation of the prime minister and cabinet, or, depending on the constitutional procedure at hand, a snap election to potentially replace the government.

These remedies are not available to American citizens.

OK, stay with me for a minute.

We hear a lot about “the Constitution” and its importance as the foundation of our democracy.

The original text, the articles and the amendments, are a guide to governance and as close as we’re willing to allow, unimpeachable.

And yet, here we are, at a critical moment that tests its viability.

Are we going to keep moving pieces around on a chess board?

Or do we need to make some fundamental changes to the rules?

To wit: XXVIII Amendment to the Constitution of the United States of America provides for the recall of the president by a two-thirds majority of the popular vote of the people.

Robert Calvosa, Eureka

Lead Hurts Kids and Condors

Editor:

The recent death of one of the North Coast condors is a reminder of lead’s toxic legacy (“Youngest North Coast Condor Dies of Lead Poisoning,” March 20). Lead was used in paint, gasoline, plumbing and other consumer products for decades. It’s useful for its density, flexibility and durability. Lead does not biodegrade and accumulates in soil, dust, water and living beings. Lead exposure is dangerous for everyone. It can cause learning and behavioral problems in children and reproductive problems, cardiovascular disease, and brain and kidney damage in adults.

Progress has been made to reduce lead in the environment but there is more we can do. We have reduced lead sources like leaded gasoline, paint and pipes. In 1991, the federal government banned the use of lead shot in waterfowl hunting. California was the first state to ban lead ammunition for all hunting purposes in 2019. However, lead bullets and airgun pellets are still easily accessible.

Lead poisoning is preventable. If you

spend time at a shooting range, with firearms or handling ammunition, you and your family may be at risk of lead poisoning. Exposure can be from direct contact with lead primers, pellets or lead bullets, and from the lead in gun smoke when the gun is fired. Leaded gun smoke can be inhaled and settles as dust onto clothing and skin and can be taken home to your family. Switching to nonlead ammunition protects your family and wildlife. California Department of Fish and Wildlife has a list of nonlead ammunition, including nontoxic shot.

People with lead poisoning may not seem sick. The best way to know if you or a family member has lead poisoning is with a blood lead test. More information on preventing lead poisoning can be found at the Humboldt County Childhood Lead Poisoning Prevention Program at the county’s website.

Michelle Postman, Arcata

‘Any Anger at That?’

Editor:

I read Collin Yeo’s article (“If You Tolerate This Your Children Will Be Next,” March 20). I applaud the encouragement for love rather than anger. Be sure to address that with Hamas, also.

If you and your family and friends were suddenly the victims of an unprovoked attack and massacre, would you boldly preach for more love? If you stood your ground and fought back, resulting in the deaths of many of your adversaries as well as some innocent people that they surrounded themselves with, would that be rightly called genocide? What if the philosophy of your attackers’ is to eliminate your race completely? Who’s genocidal? And what about someone speaking at rallies and encouraging support for those who are attacking you? Any anger at that? Or just more love? When “free speech” reaches the point of being a danger to national security, it should no longer be free.

Bruce Cattle, Rio Dell

‘Plain and Simple’

Editor:

I have an idea about “government fraud” (“Trickle Down,” March 20).

For the most part, the fraud is by *crooks*, not the agencies, who use the government for personal profit. That is “government fraud.” Plain and simple.

Louise Bacon-Ogden, Eureka

‘For the Super Rich’

Editor:

Facts? In a recent letter, Mr. Scales said he would present some, and then proceeded to provide hogwash (Mailbox, March 20). While I agree with him that the national debt is

Springtime is

Springtime is a honking goose,
Hordes of busy bees,
Enshelled chicks breaking loose,
Leaflets on the trees

Springtime is a bursting cloud,
Rivers overrun,
Lightning striking, thunder loud,
Mist pierced by the sun

Springtime is a rainbowed sky,
Dew on sprouting grass,
Bright-eyed bunnies bolting by,
Days that longer last

That is Springtime in your hand
That you lift to your nose
And you have helped me understand
That love when planted grows

— *Dad Commander*
(For Bub’s 4th Spring)

out of control and needs to be addressed, an important fact he forgot to mention was that in the first term of Trump and his cretinous buddies, the gross national debt grew from \$19.95 trillion to \$27.75 trillion — a \$7.8 trillion increase. And the large tax cuts he gave his ultra-wealthy friends and corporations worked, because they got him re-elected in 2024. Trump and DOGE are not trimming around the edges, they are razing government as we have known it, gutting and disposing of beneficial and necessary agencies and employees for very small savings, all so they can provide more tax cuts for the super rich.

Projections are that his proposed tax cuts will decrease tax revenue by around \$4 trillion annually, minimally. The national debt is projected to increase by almost \$25 trillion over the next 10 years, excluding the Trump tax breaks. Yes, taxpayers should pay their fair share, and I am not talking about you and me. Tesla paid \$0 in income tax last year on almost \$3 billion income and \$48 million over the last three years on around \$11 billion income. The same savings were had by the grinning chimps sitting on the inaugural dais.

I agree, tough and difficult decisions need to be made for the health of our country. They certainly won’t be made by the clowns who are currently doing all they can to destroy our democratic republic, so they can replace it with an authoritarian, white supremacist, self-serving state. There are

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NCJ MAILBOX

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major problems that need to be addressed rapidly, but the current regime is not going to be who does it.

Ryan Lee, McKinleyville

'The Mindless Steamroller'

Editor:

For the past couple of years, I have had the honor and privilege to be a part of the Veggie Crew, a group of volunteers at Food For People who bag up vegetables for distribution. Even during winter months we get brilliant broccoli, colorful carrots, colossal cauliflower, as well as lesser seen but greatly appreciated parsnips, kale, turnips and chard, all from local farms! Throw in some potatoes and onions, some apples and citrus from out of the area, and you have a fresh and nutritious package. These go out to homebound seniors in Eureka, Arcata and McKinleyville, as well as to our mobile produce pantries which reach isolated areas such as Weitchpec, Hoopa, Orick and Petrolia.

Enter the mindless steamroller that is the Trump administration ("Trickle Down, March 20). Funding for the Local Food Purchase Assistance Cooperative Agreement has been terminated, money that has been used to purchase 9,500 pounds of local food a month. Not only does this impact local

farmers, some who have already planted crops they planned to sell to the program, but also the fine work of Megan Kenney, who directs the North Coast Growers' Association Harvest Hub. The Harvest Hub serves as a distribution network and clearinghouse, saving transportation costs for local farmers. Local markets could use it as a virtual menu of what was available at any given time, saving them money as well.

This arrangement between farmers, distributors and consumers was well-balanced and rolling along nicely, until an unelected government bureaucrat decided to jam a stick in the spokes. I did not vote for Trump and am appalled by what his underlings are doing. If you do support him, please explain to me how what he is doing is making our country great again.

Tim Harkins, Eureka

'We Need to Defend It'

Editor:

"Sunshine, If We Can Keep It" (March 20) reflects Benjamin Franklin's words, in 1787, to a group of people waiting outside the Constitutional Convention. They asked him what kind of government the delegates had decided upon. "A republic, if you can keep it," answered the 81-year-old Ben, and

hobbled off.

Franklin had his doubts. Earlier that same day, he had remarked, "It (a republic) can only end in despotism as other forms have done before it, when the people shall become so corrupted as to need despotic government."

The NCJ evidently shares these doubts, and places the responsibility, as does Franklin, on the people: "We owe it to each other to engage in every level of government, to pay attention and work to impact the decisions that affect us and our neighbors." The doubts are well-founded, and journalists are in the crosshairs. As the dean of Columbia School of Journalism stated, "These are dangerous times." We have excellent local journalism in Humboldt County, and we need to defend it.

Ellen Taylor, Petrolia

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

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MMIP Report Falls Casualty to Federal Data Purge

Not Invisible Act Commission report removed as part of Trump administration's gutting of thousands of government web pages

By Nancy Marie Spears/The Imprint
editor@northcoastjournal.com

An oversight group, launched five years ago, outlined a myriad of ways Congress could better protect Indigenous people from going missing, getting killed or falling prey to human traffickers, with particular focus on tackling gender-based violence.

Among the recommendations of the Not Invisible Act Commission were specific protections for foster youth, who end up lost at higher rates than their peers.

The commission titled its report *Not One More* and detailed calls to action for multiple federal agencies — including the Departments of Justice, Interior, Health and Human Services, and Administration for Children and Families. This year, legislators and policymakers were supposed to establish ways to better track the missing and step up efforts to find them, as part of the report's call for a "decade of action and change."

But on Feb. 18, the 212-page, comprehensive set of findings and recommendations that 41 commissioners worked on for three years suddenly vanished from the U.S. Department of Justice website.

"I don't know who's going to carry the recommendations out," said Kristin Welch, a Menominee Nation descendant and Not Invisible Act commissioner.

Welch, founder and executive director of the Wisconsin-based Waking Women Healing Institute, reflected the fear among many that life-saving measures may now be suspended.

"The report being removed doesn't inspire hope under this administration that the work is going to continue and be meaningful," she said.

The Not Invisible Act Commission report is one of countless previously public documents that have suddenly been taken down from federal websites since the Jan. 20 inauguration of President Donald

Trump. In his first month in office alone, thousands of government web pages were removed, a *New York Times* analysis found — including vital information related to many aspects of American life, from health and safety to veterans affairs, taxes and scientific findings.

The Justice Department did not respond to requests for comment about why the Not Invisible report had been taken down, or whether the agency would move forward with the recommendations relevant to the department.

According to the National Center for Missing and Exploited Children, Indigenous youth are more likely than non-Native American kids to go missing from foster care. In a report examining a recent decade of data, the center documented nearly 3,000 such cases, 99 percent of which were ultimately resolved. But while the kids were off the radar, they were identified as "endangered" — more likely to be engaging in risky behavior, struggling with mental illness and turning to drugs and alcohol.

A 2000 report from the Humboldt-based nonprofit Sovereign Bodies Institute found that Native women and girls went missing or were murdered at far higher rates than their non-Native counterparts, with their cases six times more likely to go unsolved. Further, the nonprofit's analysis of federal data found a disproportionate number of Missing or Murdered Indigenous Persons (MMIP) cases clustered in Northern California, which was home to 105 of the 2,300 cases, or nearly 5 percent, that were analyzed nationally.

Trump signed the Not Invisible Act in October 2020, during his first term, a year before the Yurok Tribal Council declared a state of emergency in response to what it described as "a spate of missing persons and attempted human trafficking

incidents."

In 2024, under President Joe Biden, top officials praised the intent of the act; they said would "resolve this longstanding crisis and support healing from the generational traumas that Indigenous peoples have endured in the United States."

Then-Secretary of the Interior Deb Haaland underscored the issue.

"Addressing violent crimes against Indigenous peoples has long been underfunded and ignored, as a cause of intergenerational trauma that has affected our communities since colonization," Haaland said in a press statement. "Through historic efforts like the Not Invisible Act Commission, we're identifying recommendations created by Indian Country, for Indian Country. This will ensure that epidemics like the Missing and Murdered Indigenous Peoples Crisis and Human Trafficking are addressed with the resources they demand."

In its report, the commission called for the Department of Health and Human Services to conduct a study of American Indian and Alaska Native children missing from foster care and determine whether law enforcement is doing everything possible to find them. The department also "must mandate that any foster care agencies receiving federal funding report immediately any missing Tribal juvenile to their corresponding Tribe."

It also recommended that the Administration for Children and Families (ACF), a division of Health and Human Services, "develop and disseminate culturally appropriate, trauma-informed prevention programming" to keep runaways from becoming victims of trafficking, violence or the criminal justice system. Further, it stated Congress "must appropriate funding to the ACF, which must integrate training on

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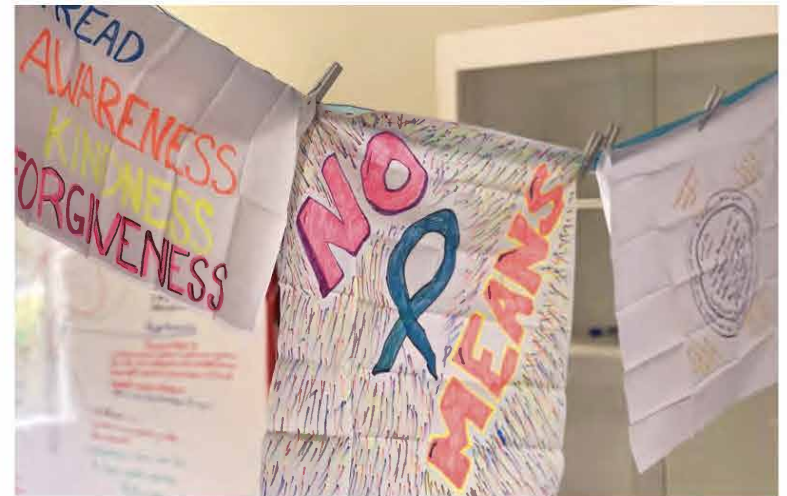
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NCJ NEWS

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A trio of signs hangs at the Jeans for Justice event in Hoopa in 2022, held in advance of the May 5 national day of awareness for Missing and Murdered Indigenous People.

Allie Hostler



human trafficking, survival sex work, and intergenerational trauma.”

“Human traffickers prey on the vulnerable, often people who are young, homeless or in foster care,” the commissioners wrote. “There must be outreach and help to interrupt this pattern.”

The Biden administration’s plan brought together tribes, federal agencies, law enforcement, social service providers, survivors and the relatives of Native people who’ve been trafficked, gone missing or were murdered — and plotted better coordination and support.

Now, some tribal members who contributed to the report say the Trump administration is working to devalue Indigenous people and making already-difficult work even harder. Others said tribes would continue the search for missing loved ones no matter what — ensuring the feedback the commission received won’t be forgotten.

“I think about all those survivors and family members and everything they had to go through to testify at these hearings in hopes those recommendations will be launched into action,” Welch said. “It’s a really big slap in the face to our relatives. We’ve seen it so many times by the federal government: this constant erasure, with no respect for our relatives, their pain and their trauma.”

Another commissioner is Ruth Buffalo, a citizen of the Mandan, Hidatsa and Arikara Nation, composed of three affiliated tribes. She serves as the CEO of the Minnesota Indian Women’s Resource Center, which focuses on the search for missing and murdered Native Americans in her state and preventing tribal children from entering the foster care system. Buffalo said she and others across Indian Country remain steadfast in their commitment to ensuring the Not Invisible recommendations are met.

“The community continues to lead

these efforts, and the work doesn’t stop because there’s a different president in office,” Buffalo said. “That just means we continue to push even harder to hold the elected officials accountable.”

These concerns about missing and murdered Indigenous people are compounded by a new political landscape marked by mass firings of federal employees and efforts to deeply cut spending on social services. Many of the commission’s recommendations would require additional federal funding.

Tribal organizations, including the National Congress of American Indians, supported the recommendations produced by the Not Invisible commission. Last year, the Departments of Justice and the Interior, as well as the Health and Human Services department, released their response to the recommendations. The agencies committed to policy updates for additional law enforcement and investigative resources; improved funding for tribal, state and federal law enforcement; enhanced data collection; and better services to help victims and their families heal, among other goals.

Some recommendations tackled inadequate internet access, particularly in Alaska, so tribes and villages can act quickly to search for a missing person. Others focus on relatives met with indifference by law enforcement who showed little interest and failed to follow up on their cases.

“I went ... to the DA’s office ... to demand that I see some progress in my son’s case. They couldn’t even find my son’s case,” a Northern California parent stated in the report. “It was heartbreaking. The fact that they didn’t know his name says that I’m not good enough.” ●

This story was initially published by The Imprint, a nonpartisan, nonprofit news publication dedicated to reporting on child welfare.

McKinleyville Trustees Vote to Consolidate Schools

The McKinleyville Union School District Board of Trustees voted earlier this month to move forward with consolidating the district's three campuses into two in the face of declining enrollment and budget shortfalls, but several decisions remain on the table.

Currently, students in transitional kindergarten through second grade attend Dow's Prairie Elementary, third through fifth grade students attend Morris Elementary School and sixth through eighth graders go to McKinleyville Middle School.

Under a possible consolidation plan put forward in December, the Morris school site would transition over the next two years to house a preschool, the independent study program and district offices, while Dow's Prairie would become TK through third grade with fourth through eighth graders attending McKinleyville Middle.

According to a March 17 letter from the district, the board approved having next year's third grade students move to the Dow's Prairie campus but delayed consideration of where to place fourth and fifth graders starting in the 2026-2027 school year until its April 16 meeting, with a possible decision at that time.

"In the meantime, our goal is to share out how we've taken feedback and input (this letter is part of that) and to offer our community at least one more opportunity to share their thoughts on which configuration works best for MUSD," the letter states.

The decisions made at the board's March 12 meeting followed a presentation from the Possible Consolidation Committee, made up of parents and staff, on four main options for distributing grade levels at the Dow's Prairie Elementary and McKinleyville Middle School campuses.

Those included having both schools serve students from transitional kindergarten (TK) to eighth grade, one campus serving TK through third grade and one serving fourth through eighth grade, one serving TK through fourth and the other

fifth through eighth grade or one school housing TK through fifth grade and the second sixth through eighth grade.

The district's letter states the committee determined two TK through eighth grade campuses "would not be feasible."

"While this configuration is often held up as a desired possibility for McKinleyville, it would result in a significant increase in busing, staggered schedules to accommodate busing, many combination classes, a lack of teacher collaboration by grade level, a reduction in elective offerings and many of the rivalry issues we dealt with when Morris and Dow's were K-5 schools," the letter states, adding the district "will continue to explore opportunities to provide a TK-8 setting in McKinleyville in the future as it (is) clearly a desired configuration."

Superintendent Julie Giannini-Previde sent out a letter to parents in December outlining the declines in enrollment and school funding behind the consolidation proposal, noting the district was "currently running three schools at approximately 50 percent capacity."

For example, Dow's Prairie served 287 students in the 2024-2025 school year compared to 410 in 2015-2016 and 533 in 1994-1995. Likewise, Morris Elementary School's enrollment dropped to 252 last year compared to the 370 students enrolled in 2015-2016 and 520 in 1994-1995. McKinleyville Middle School, meanwhile, has 307 students in 2024-2025, down from 376 a decade earlier and 506 in 1994-1995.

After the December announcement, Giannini-Previde held three in-person listening sessions and the district sent out surveys, the feedback from which resulted in the formation of the Possible Consolidation Committee after it became "clear that the decision about which grades would be at each site was the key concern," the March 17 letter states.

The letter notes there are "still important decisions to be made" and encourages those interested in giving input to attend the district's board meetings or email

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FROM NCJ DAILY ONLINE

Continued from previous page

members of the board.

The district also sent out a press release this week announcing the decisions from the March 12 meeting and noted the “board has committed to ensuring that there is ample opportunity for further community input before any final decisions are made.”

“At MUSD, we are committed to making thoughtful, informed decisions that will guide our district toward a sustainable future,” the release states. “We are deeply

grateful for the hard work, dedication and care shown by our staff, teachers, parents/caregivers and community members during this important time. Your input and involvement are what make our school community such a wonderful place to learn and work.”

For more information on the consolidation plan, visit the district’s website at mckusd.org.

— Kimberly Wear
POSTED 03.25.25

Fortuna Police Chief Takes Job in Pacific Grove

Fortuna Police Chief Casey Day is headed south, leaving the Friendly City after about five years on the job.

Day, who announced he will be leaving Fortuna after nearly five years on the job, has accepted an offer to become chief of the Pacific Grove Police Department. His last day in Fortuna will be March 28.

Mayor Pro Tem Tami Trent told *The Enterprise* that when Day stepped in as Fortuna’s chief after 19 years as an officer with the Anderson Police Department, the department was struggling.

“Chief came in at a time when morale was down and we needed a lot of help,” Trent said. “He brought the department up.”

City Manager Amy Nielsen said Day has been “an absolutely great asset” to the city.

“We’ll miss him tremendously, and he’ll do a fantastic job in Pacific Grove,” Nielsen said.

Trent said she’s sad to see Day go but doesn’t begrudge his choice, noting he’s close to retirement age and Pacific Grove’s job will pay better than Fortuna can afford. According to Pacific Grove City Manager Matthew Morgensen, Day’s base salary will start at just over \$211,000 annually, an almost \$90,000 increase over what he was paid in Fortuna, according to Transparent California.

“The city he’s going to can pay him a whole lot more than we can and it will set him up great for retirement,” Trent said. “I don’t have any ill will toward him. He’s done a great job for us.”

Day, for his part, said his family has long

loved the area of Pacific Grove, visiting it often, and views it as “possibly a forever home.” Day said he will leave Fortuna incredibly proud of his tenure, particularly the professional development he’s helped bring to department employees and the department’s cultural shift to a more community-oriented style of policing.

“What an honor it’s been to serve beside the men and women of the Fortuna Police Department,” he said, noting that the city council and city managers throughout his tenure have been wonderful to work with.

At the close of the March 17 council meeting, Nilsen closed her city manager’s report by thanking Day for his service and wishing him well. Day then addressed the council.

“It’s bittersweet,” he said. “Fortuna will always have a special place in my heart, and I leave knowing that the police department and the city are in good hands. But I assure you, you have not seen the last of me.”

“Thank you,” Mayor Mike Johson responded. “You will be missed.”

The council voted unanimously March 19 to appoint Fortuna Police Lt. Matthew Eberhardt, an officer with the department since 1998, to serve in the position of interim police chief after Day’s departure, beginning March 29.

Editor’s note: This story was first published in The Ferndale Enterprise.

— Thadeus Greenson
POSTED 03.25.25

CAL POLY HUMBOLDT PRESENTS' Season of Change

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com



Photo by Thadeus Greeson

When someone sits back to tell you about the show they saw at Cal Poly Humboldt's Van Duzer Theatre — whether it was a ballet company, a house-shaking hip hop duo, comedy (Shakespearean or otherwise), an iconic singer/songwriter or a touring string quartet — there is nearly always a moment of wonder that it happened here at all. We shrug at our luck, that the big-name artists should stop in our remote county to perform at the university between larger gigs. Seldom does anyone disagree.

Center Arts, founded in 1980 and molded under the direction of Roy Furschpan, has made the Van Duzer Theatre an anchor venue in Humboldt County, bringing world-class acts to our remote area. Its shift to the state-administered Cal Poly Humboldt Presents caused some concern on and off campus for fear of losing the steady source of performing arts from beyond the Redwood Curtain. Now, amid serious budget cuts, the university's announcement that it will scale back the upcoming 2025-2026 season and shift to more student-focused programming has some worried the changes will result in a cultural loss for both students and the community.

According to the March 12 press release, "While performances have generally been well attended, ticket sales alone do not cover the cost of programming for our performing arts series, and the gap between costs and ticket revenue is widening." Making up the difference with state funding and student fees, it states, is not sustainable. And while there are no

planned layoffs and the Van Duzer Theatre will still host performances, "in light of ongoing state budget challenges, the University is refocusing the 2025-26 season to more student-centered programming," including "student-centered concerts and events, featuring recording artists, DJs and entertainment."

Asked to clarify what counts as student-centered, CPH spokesperson Aileen Yoo says, "It's less about the genre and more about choosing what most likely appeals to students. Emo Night Tour, which will stay in the programming lineup, is a good example of acts that tend to draw students. In fact, we have students who advise us on what their peers want and their feedback helps inform our choices." The community is, as it has always been, welcome to attend the shows, she notes, stressing that "the shift in programming focus is for the upcoming year only, and the future could look very different."

Wendy Sotomayor, executive director of the Gutsurrak Student Activities Center, has been at the university for 30 years, and managed the accounting for Center Arts in 2021 as it moved to operate within the Student Activities Center and under state purview as CPH Presents. While she says the upcoming season will be reduced due to finances, "There will still be some community shows," meaning those

primarily geared toward an off-campus audience, like the sold-out Elle King show in August, which was attended by only 21 CPH students.

Back in January, Michael Moore Jr., associate director of the Gutsurrak Student Activities Center, who directs programming for Cal Poly Humboldt Presents and previously served as coordinator for

Center Arts, said, "Membership is up and it's based on the events that we present." (Financials provided by the university show revenue from membership, grants and donations was \$27,621 in 2024, less than half of what it had been a decade earlier.) Months before the March 12 announcement, he noted that big draws over the last year have included a range of entertainment. "Gregory Alan Isakov sold out. People like comedy, E-40 was big, Celtic Christmas, Pink Martini, *Frog and Toad*, acrobats."

On the other hand, he told the *Journal*, "Classical and jazz aren't the biggest sellers, but they're a way for community on and off campus to see these cultural touchstones." Theater and dance similarly may not always be the most popular events in terms of ticket sales, he said, but they are still considered some of our highest art forms and justify space on the marquee. After all, "It is a performing arts series." Still, he conceded, "The numbers are important for us, as well. ... You're always

looking at the bottom line."

Center Arts' bottom line included subsidized net losses covered by the University Center and, after its transition to CPH Presents, the Student Activities Center. According to data provided by CPH, from 2013 through 2024, those losses averaged \$144,748. Total revenue from the shows (including ticket sales, membership fees, donations, grants and other sources) averaged \$996,554, but that haul was outmatched by average expenses of \$1.1 million.

Meanwhile, facing declining state support and a penalty for not meeting enrollment targets, the university is preparing for budget cuts of \$13.3 million in 2025-2026, followed by projected cuts of \$13.8 million over the ensuing two years. Administrators have asked the university's various divisions to propose cuts of 7 percent across the board, which equates to a \$5.9 million reduction to academic affairs.

Amid the dismal budget picture, Eugene Novotney, director of percussion studies in CPH's School of Dance, Music, and Theatre, isn't surprised by the announcement regarding CPH Presents.

"We've all seen the changes," he says. "During COVID, there were no performances. As things started coming back, it became clear pretty quickly that it's been a slow climb back."

The Humboldt Calypso Band, which Novotney founded in 1985 when he first came to Humboldt State University and which he still directs, was the first show back on the Van Duzer's stage, he recalls. That the steelpan group will carry out its

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NCJ ON THE COVER

Continued from previous page

scheduled performances for children as part of the continuing Artists and Schools program is heartening for him.

"That's all super encouraging but ... my hope is that we still provide the university and the community with those types of artistic events which go beyond the norm to still push the parameters of what artistic expression can be," Novotney says.

The cost of shows, especially big ones with multiple performers — an orchestra, a dance troupe or a play — includes not only paying performers, but staffing events, setting up stages and maintaining venues. Ticket sales don't always cover it. "Producing music events is expensive," says Novotney. "I know that firsthand — but the positive effect of those events is vast. It takes a serious economic commitment to promote the arts but what you get back ... exceeds anyone's expectations."

While Novotney recognizes the financial crunch ahead, he says he learned over his lifetime as an artist the cost of merging art and economics. "Hey, if I'm a sculptor and I'm basing my creative decisions on how I'm going to make my rent at the end of the month, then I'm gonna be making a lot of mugs and selling them at the craft fair," he says. "But if I have another way to subsidize myself, I might push myself and create something beyond my expectation of myself." Subsidizing artistic activity, at least at the university level, he says, is vital, especially if CPH intends to be a leader in the arts.

"You cannot be a leader in the arts while also devaluing them," he says. "That's the paradox of it all."

It's not lost on Sotomayor that the value of performances at CPH goes beyond ticket revenue. "This program is not only important to students, but so important to attracting faculty to the region," she says. "We see it as important to the greater campus community." And while performances at the Van Duzer Theatre have drawn crowds of off-campus community members, the Artists and Schools program, which will continue in the coming season, has garnered enormous positive feedback, she says, by bringing performances to children around the county.

It all comes down to budget cuts over the next two years, says Sotomayor. "Putting on this level of programming requires subsidizing from somewhere," she says. "The university realizes they can't subsidize it at the same level but that doesn't mean they won't subsidize at all."

Center Arts was an auxiliary department under the University Center with a mission to serve students and the community, drawing from other means of revenue, like the university bookstore, dining services and equipment rentals that supported programming. The bookstore, which Sotomayor explains had been losing money, has since been taken over by an outside corporate operation, so those funds no longer go to programming. From 2013 to 2019, net losses for Center Arts averaged \$72,880 per year, which was covered by University Center funds.

CPH Presents, now under state oversight and part of the Student Activities Center, has a narrower mission to serve students and its only revenue sources are



Run the Jewels at the Van Duzer Theater in 2017.

Photo by Sam Armanino



Perennial favorites at the Van Duzer Theatre, the Peking Acrobats.
Submitted

from student fees and ticket revenue. Between 2021 and 2024, CPH Presents' net losses per year averaged \$230,592, with that money covered by the Student Activities Center.

"The students are paying fees and we need to make sure they are going to serve their needs," says Sotomayor. "If a student is paying several hundred dollars a year, you want to make sure they are benefiting from those fees; they're not going to want to be subsidizing the community events."

Despite performances being free or between \$10 and \$25 for CPH students, so far in a report of 2024-2025 season attendance, approximately 8 percent of total tickets sold went to students, who filled an average of 59 seats per event. E-40 drew the largest number of students this season so far with 404, about 34 percent of those who came to hear the rapper. The popular Pink Martini show brought in only 51 students, while the sold-out Gregory Alan Isakov performance brought in 89 of the university's approximately 6,000 students.

Most of the dozen or so students contacted by the *Journal* on campus to talk about the announced changes said they had not attended many — if any — shows and performances at the university. But most said it was not because of a lack of interest in the programming, but due to a lack of free time.

"I just don't really have the spare time or the money," said Sadi Finch, a junior arts major, who said he hasn't attended a show in his two semesters on campus.

Toby Hetrick, a junior art and psychology major, said they have attended about 10 shows in their three years on campus. Emo Night, billed by the university as a tour in which "DJs will spin all the angst your teenage, dirtbag heart desires," has been a highlight, Hetrick says, adding they

were disappointed to see it move to an off-campus venue this year that doubled the door price. "I know a lot of people really, really enjoyed that," they say.

Hetrick says they have also appreciated cultural dance performances, and generally the diversity of programming brought to campus, noting they have friends who have enjoyed attending some of the children's performances. Hetrick describes some offerings as a bit "gaudy and obnoxious," referencing a drone show and a performance by the Beach Boys that were part of Lumberjack Weekend in October, though they quickly concede they enjoyed the Beach Boys.

Jared Cruz, an environmental science major sitting next to Hetrick on a bench in front of the library, says they support using student fees to fund entertainment offerings on campus. "That's a good use of those funds," Cruz says. "The arts are critically underfunded."

As to what types of entertainment they'd like to see on campus, Cruz and Hetrick say diversity is key, wanting a spectrum of shows and performances that both appeal across different student demographics and can introduce students to new experiences. Cruz says they think it's important the schedule also keep drawing community members. "I've always liked that the shows they present bring people from the community onto campus and it integrates us a little bit," Cruz says, noting some past points of conflict between the university and the community that surrounds it.

An advisory working group is "in the very beginning discussions for what it might look like for the coming years," says Sotomayor, figuring out what to pay for

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Continued from previous page

and how to pay for it, focusing on “how we can fill the gap in the future without using that same level of state resources.” She estimates that gap at around \$350,000 to \$500,000. “The model could return to exactly the model we had this year if we find the revenue to sustain it,” she says.

The group includes: Moore, Sotomayor, Senior Executive Director for Enterprise Services Dining, Bookstores, Children’s Center, Student Activities and Events Todd Larsen, Associated Students President Eduardo Cruz, Linda Maxwell of the Department of Theatre, Film and Dance, Kevin Sharkey of the Eureka Chamber Music Series, Arcata City Councilmember Meredith Matthews, Executive Director of the Redwood Region Economic Development Commission Gregg Foster, owner and President of Lost Coast Communications Patrick Cleary and Julie Fulkerson, co-producer of the Trinidad Bay Art and Music Festival.

A common suggestion Sotomayor has heard is raising ticket prices. “We can only sell so many tickets and we can only raise the prices a certain amount to bridge that gap,” she says, noting market research has shown prices are at the upper limit of what will sell in the local market and the Van Duzer seats 750 to 850 people, depending on the stage setup for the event. “While we believe we could increase a little bit, we don’t see a path forward to close the gap.”

Sotomayor says the Student Activities Center is also looking at ways to link students and the surrounding community, like performances on the Arcata Plaza during farmers markets. Partnering with outside organizations might also mean different sources of revenue or sharing costs. CPH, for example, might cover paying the band while another group provides insurance.

There is also the option to outsource to a vendor that would run concerts and events in the university’s space.

Across the country, Sotomayor says, student unions are changing. At conferences attended by student union administrators, she says she’s seeing big events and shows at universities becoming a thing of the past after the upheaval of COVID, with students less interested in concerts and wanting basic needs met first. In terms of programming, other university centers, she says, are looking at comedians and events with social media interest, like Q&As with icons from students’ childhoods, both of which are popular and cheaper than big productions.

Whether these trends bear out among CPH students isn’t clear yet, she says, especially since they are in an isolated area without the same venues and opportunities to see performances as students in

more metropolitan settings.

Up on the university quad, Kieran Edward James Specht has his metallic green electric guitar plugged into a small amplifier and is strumming it gently. Specht says he’s been on campus a few years and is employed at Cal Poly Humboldt Presents, saying he does sound for shows, adding that it’s been good experience. Generally, Specht says, he really likes entertainment offerings on campus, noting Lumberjack Weekend usually has a strong lineup and he enjoyed bluegrass guitarist Molly Tuttle’s show at the Van Duzer in 2023.

“They have a pretty good variety of things,” he says.

Specht says he’d be sad to see the university pivot away from shows that appeal to the larger community to be more student focused. Humboldt County has limited venue space, he says, noting that some of the big names CPH brings to campus draw attendees from as far off as Redding. He worries that if the university stops bringing in larger acts the community will miss out on them entirely.

That said, Specht says he sees lots of room to get students more involved in guiding campus programming, saying he’d like to see more coordination between the university, the Music Department and student groups. His hair tucked underneath a rainbow, tie-dye headband, Specht says he’d like to see more small shows on the University Quad — just community and student bands playing for an hour or so around lunchtime.

Ben Hernandez, the life and arts editor at bilingual student newspaper *El Leñador*, says he’s enjoyed the few shows he’s attended over the last couple of years but concedes the schedule doesn’t have a lot his “peers would be interested in.” But Hernandez says he hopes CPH focuses on bringing acts to campus that students can’t find elsewhere, noting that DJs and electronic music are frequent at house parties and off-campus venues.

“In order to differentiate itself, the Van Duzer needs to focus on something that students can’t find elsewhere,” Hernandez says, adding that he’d like to see a focus on performances featuring live bands. “Anything that encompasses bands.”

As to seeing student fees used to pay for on-campus entertainment, Hernandez says it’s a good use of the funding. “I don’t have any gripes with it,” he says.

Cindy Moyer, chair of the Department of Dance, Music and Theatre, isn’t optimistic about the upcoming changes. “I’m quite confident that a statement that says we’re going to focus on things students are interested in means popular rock bands that we can afford to bring,” she says, adding that she worries about

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Kieran Edward James Specht plays his guitar on the Cal Poly Humboldt university quad, where he'd like to see more bands.

Photo by Thadeus Greenson

what's lost in gearing programming toward "the most common denominator" instead of the diversity of student interests. She expects it means the end of shows like the Mark Morris Dance Co. or other big ensembles coming to Humboldt, as they might cost tens of thousands of dollars to mount a show. "It's going to be bad for the students' education in that there will be fewer professional performers in the area that they can see," she says. "It's particularly bad for the dancers because seeing performance requires going to San Francisco."

Local organizations bring in smaller newer musical performers, says Moyer, but limited budgets mean they can't bring the big-name acts. "We're lucky to have them," she says, adding,

"Both Redwood Jazz Alliance and the Eureka Chamber Music Series do a great job. And that may be all we've got. And if you want to dance, you're just kind of doomed."

Considering his students' varied tastes and interests, Novotney says he isn't sure exactly what a "student-centered" program would look like. Leaning toward popular music and performances, and away from experimental and community-based ones, would be, he feels, a loss. "It is the

responsibility of things like universities to challenge students with progressive programming that might take them outside of their own expectations of what they like or enjoy, or even want to be in the presence of," he says. Looking back, he recalls performances he didn't know would move him as they did. "Not all of those concerts were well attended," he says with a wry laugh, "but the effect that they had on me is immeasurable."

Funding the arts is "one of the best ways that we can spend our money as a people. I don't want to get too political and bring the whole country into this, but this is a microcosm of everything and who knows what it will yield," Novotney says.

"The university is absolutely one of the last [remaining] places where we need to push the boundaries of creativity and artistic expression," says Novotney, even if it doesn't always produce profit. "I hope we're still willing to take some risks." ●

Journal news editor Thadeus Greenson contributed to this report.

Jennifer Fumiko Cahill (she/her) is the Journal's arts and features editor. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com.

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VENUE	THURS 3/27	FRI 3/28	SAT 3/29	SUN 3/30	M-T-W 3/31-4/2
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575			Songwriter Night with Ruby Ruth and Mike Frazier 7 p.m. \$25, \$20 advance		[T] Kris Delmhorst (singer/ songwriter) 7:30 p.m. \$20. [W] Rachel Therrien Latin Jazz Project 8 p.m. \$20, \$15
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220		Bass Culture 008 9:30 p.m.-1:30 a.m. \$20, \$15 limited	KMUD Benefit w/Irie Rockerz & DJs 7-11:45 p.m. \$15, \$10 advance	<i>To Wong Foo, Thanks For Everything! Julie Newmar</i> (1995) - 30th Anniversary (film) 5-8 p.m. \$8, \$12 admission and poster	[W] Sci-Fi Night: <i>Heavy Metal</i> (1981) (film) 6-9 p.m. \$6, \$10 admission and poster
ARCATA VETERANS HALL 1425 J St., Eureka (707) 822-1552	Open Mic Comedy 7 p.m. Free				
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent Jazz Quintet 8 p.m. Free	Hot Foot (blues, folk, rock) 9 p.m. \$10	Soul Trip (rock, funk, blues, grunge) 9 p.m. \$5	Treat Yourself Entertainment Karaoke 7-11 p.m. Free	
BEAR RIVER RECREATION CENTER 265 Keisner Rd., Loleta (707) 733-1903		Voices of Classic Rock (Steve Augeri, John Elefante, John Payne) 8 p.m. \$45-\$65			
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Under the Influence (covers) 9 p.m. Free	Thirsty Bear: Sonido S3 (Latin DJ) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: Full Weekend with The Undercovers (cover hits) 9 p.m. Free	Wave: Full Weekend with The Undercovers (cover hits) 9 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free. [W] Open Blues Jam hosted by The Mojo Rockers 7-10 p.m. Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up In Joke! Comedy Open Mic 8 p.m.			Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free. Pete's Projecting Again! 8:30-10 p.m. \$5. [T] Pool Tournament 6 p.m. \$10. [W] Kara-Smokey! 7 p.m. Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611					[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344		Phatsy Kline's: The Vatcher Brothers (alt. rock) 7:30-9:45 p.m. Free			[T] Baywater Blues Fusion Dance 7-9:15 p.m. \$5-\$15
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739		Checkered Past, Makenu (ska, reggae, dub, cumbia) 9 p.m. \$10	A Fire Eagle Benefit 3 p.m.-2 a.m. \$10		
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		Kaptain Kirk's Kosmic Koncoction 8 p.m. Free	Jeff Kelley 8 p.m. Free		[T] Trivia Night w/Reel Genius 7 p.m. Free. [W] Open Mic Night 6:30-10 p.m. Free
THE LOCAL CIDER BAR 828 I St., Arcata (707) 572-9000	Pajama Party with DJ Hispanic. at.the.Disco 7-10 p.m. Free				
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000		Melissa Ruth & The Likely Stories (country, blues) 8 p.m.	Jenny Don't and the Spurs 8 p.m. \$5		[W] Jazz Bros. 4-6 p.m., Treat Yourself Entertainment Karaoke 8-11 p.m. Free
MENDENHALL STUDIOS 215 C St., Eureka			Eureka Goth Night ~ An All- Ages Dance Party 7-11 p.m. \$5		
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VENUE	THURS 3/27	FRI 3/28	SAT 3/29	SUN 3/30	M-T-W 3/31-4/2
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5
THE OLD STEEPLE 246 Berding St., Ferndale (707) 786-7030				Early James (singer-songwriter) 7:30 p.m. \$20	
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music 6-9 p.m.		
PASKENTA MAD RIVER BREWING 101 Taylor Way, Blue Lake (707) 668-4151		Science on Tap 6-8 p.m. Free	Blacksage Runners (rock) 6-8 p.m. Free		
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM, 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864		JohnnyTaylor (stand-up) 9 p.m. \$15	JohnnyTaylor (stand-up) 9 p.m. \$15	Open Mic 9 p.m. \$5	[M] Fact Chex 9 p.m. \$1
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night 7:30 p.m. Free		Jacki & The Jollies w/Northern Blight (rock) 8 p.m. Free	Sunday Funday (board games provided or bring your own) Free	[T] Siren's Sessions - Open Format Jam, 8 p.m. Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580		Live Music with Fred & Wilma 5-7 p.m. Free	Live Music with the Backseat Drivers 6-8 p.m. Free		[T] Open Mic Night in the Beer Garden 4-8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	The Big 8 7-10 p.m. Free	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
THE SUMMITT 1507 G St., rooftop, Arcata (707) 613-0732		NCAAW March Madness Games - Sweet 16 4:30 p.m., 7 p.m., RuPaul's Drag Race Weekly Viewing Party 8-10 p.m. Free	NCAAW March Madness Games - Sweet 16 5 p.m.		[M] NCAAW March Madness Games - Elite Eight 4 p.m., 7 p.m.
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
TRINIDAD TOWN HALL 409 Trinity St.		In a Mellow Tone: RLA w/James Zeller 7-9 p.m. \$10-\$20 sliding scale			

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Clue

Directed By

Peggy Metzger

Eliza Klinger

The Merry Minuet

By Collin Yeo

music@northcoastjournal.com

Today's column is named after a Sheldon Harnick song, as performed by The Kingston Trio. It's a satirical piece about unrest and violence in the world being solved by the modest proposal of unleashing the atomic bomb on the whole of humanity because "What nature doesn't do to us, will be done by our fellow man." This tune was brought to my attention by a comment written by one of my readers — thank you Marcia — and I am happy to say, in nearly every case, I am usually very charmed to hear from the community, especially those with a grasp of irony and a solid foundation in contextual literacy. As for the few who might be lacking discernment in those areas, I trust most of you out there will enjoy some satirical irony on their behalf. Like, for instance — and this is purely hypothetical — the irony of using a letter to the editor to advocate for the selective removal of free speech, the First Amendment, one of our most precious legal protections. Once given up, these things don't tend to come back. Not historically, anyway, and history really only exists in what can be discerned by which texts and speeches have been permitted to survive, and allowed to thrive and be studied in an open and free society. That process starts at home, where we — for now — have the freedom to engage with a lot of information about the world at large, much of which might challenge our most orthodox ideas. And challenging orthodoxy, whether internal or social, is also, historically, a pretty dangerous notion. Just ask Mr. Harnick, whose merry tune about human conflict and disagreement ends in a mushroom cloud, the ultimate form of violent human erasure, and silencing of all speech, free or otherwise. That's a funny idea, to quote the late, great Norm Macdonald, "Not funny haha, like a Woody Allen movie, but funny strange, like a Woody Allen marriage." And if you could distill my political instincts into one salient point, it's the full-throttle desire to avoid that

kind of funny business, at all costs.

Have a lovely week.

Thursday

Here's another venue that hasn't gotten much, if any, ink in this column. The Local Cider Bar is hosting a free pajama party at 7 p.m. with music by the DJ crew of **Hispanic! At The Disco**. Expect a lot of Latin grooves from cumbia to reggaeton and beyond, and, if I might make a suggestion for the sound maestros, consider breaking form a little and playing some theme-appropriate art rock disco glory in the form of Roxy Music's "Pyjamarama," a favorite tune of mine with an excellent live version on the *Viva!* record.

Friday

Speaking of cumbia music and Latin grooves, if you really want to dance your ass down to a nub with some of the finest beat chugging sound blasters in the country, swing over to Humbrews at 9 p.m. for a hefty dose of **Makenu**, who have set the marker many times over for the county and beyond when it comes to a proper honking dance party. I'll sweeten the pot by mentioning that premier ska-filled skankers **Checkered Past** are also up on the bill, so expect your heels to smoke like dragstrip tires by the end of the night (\$10).

Saturday

It's always a good time when Portland's finest country music rollers and soulful, stardusted cowfolks **Jenny Don't and the Spurs** come to town. Extra points a-glowing on the fine stitching and sequins when the group plays the Logger Bar, practically a vacation home by now for this fine act. The 8 p.m. show is early and, while not exactly free, \$5 lives in the same neighborhood, so this show gets the Saturday Night Special for this week.



Kris Delmhurst plays the Arcata Playhouse at 7:30 p.m. on Tuesday, April 1.

Photo courtesy of the artist

Sunday

More roots-rock Americana on tap tonight at the Old Steeple, where Alabama's relatively young native son **Early James** will be performing a set of custom tunes which seem older than the maker. In short, James has tapped into the older goods of the deep, resonant human sounds of our cultural traditions and he has the chops and voice to make magic out of that wellspring. He's playing an appropriately early show as well, starting at 7:30 p.m., when the crepuscular knife edge slices a line into the dark hours that belong to the faithful departed in the cemetery next door (\$21.50).

Monday

In the interest of covering all the spots where the endangered musician's **open mic** still exists, despite the cruelly relentless forces of American decline, I would like to note that the Crisp Lounge is hosting a free one tonight. The music starts at 7 p.m., sign-up begins 15 minutes earlier, which is the same amount of time relegated for each musician's set. Go check it out.

Tuesday-April Fool's Day

Due to the increasingly absurd seriousness of the world married to an also increasingly evil and clownish state of domestic affairs, plus my previous underestimation of how painfully literal some people take in information in this column and beyond, I have learned not to engage in April Fool's gags in print anymore. So I am going to be extremely

dry and straight here. Singer, songwriter, instrumentalist and film and TV scorer **Kris Delmhurst** will be playing at the Arcata Playhouse tonight at 7:30 p.m. She is very talented and it's worth your time, if you can swing the \$20 ticket or \$18 for Playhouse members to check her out.

Wednesday

Don't be confused by the title, 1981's *Heavy Metal* is not a film about the then-emerging musical genre, but rather a reference to the American Sci-Fi magazine of the same name. The soundtrack reflects this, which despite having offerings by Black Sabbath, is mainly filled with accelerant cartoon dream songs by Devo, Cheap Trick, Don Felder of the Eagles and Steely Dan's Donald Fagen. More than anything else, it's really an animated pastiche of vignettes dedicated to the horniness of late '70s magazine fantasy nerd culture. Which is good enough for anyone looking for a time capsule from the era when books still ruled over computers and tabletop gaming was superior to video games in every respect. One can never truly relive the past but it's sometimes worth a gander anyway to make a new impression. You can do that tonight at the Arcata Theatre Lounge, where the doors open at 6 p.m., the show starts at 7-ish, and there's a raffle in between. As before, \$6 gets you in, \$10 lets you leave with a poster. ●

Collin Yeo (he/him) has seen the Eternal April Fool hold his coat and snicker.

Keeping the Beat for 50 Years in Humboldt

By Paul DeMark

email@northcoastjournal.com



Paul DeMark on the drums.

Photo by Kim Sallaway, courtesy of Paul DeMark

I felt like a stranger in a strange land when I drove into Rio Dell in March of 1975 to play a six-month job with a country band.

Fortuna native Jerry Cooper, a musician I'd played with in San Francisco, had moved back home. He called me in San Francisco and offered six months of guaranteed gigs every Friday and Saturday for \$50 a night at the Rendezvous Lounge in downtown Rio Dell.

I was 24.

I'd be playing with Jerry and his wife Karen in The Coopers. That's the place I began my 50-year journey playing drums in Humboldt County.

Fifty dollars a night was good money in those days so I said yes. According to the U.S. Bureau of Labor Statistics, \$50 in 1975 would be equivalent to \$295 today. (Many of the music gigs around the county now are still \$50 per night.)

I never imagined when I dropped out of the University of Wisconsin in Madison at 21 to learn to play the drums that I'd wind up three years later playing country music in Rio Dell.

It seemed like it rained hard every day for the entire month of March. I rented a small house in Rio Dell close to the Eel River for \$125 a month.

The Coopers played songs like "Silver Wings" and "Working Man's Blues" by Merle Haggard, "Bony Fingers" by Hoyt Axton, "I Fall to Pieces" by Patsy Cline and other country favorites of the day. The polite crowd drank and danced.

On weeknights, I'd drive to Eureka and Arcata to check out the music scene. Excellent jazz, blues and R&B, rock 'n' roll and country bands played at the numerous venues. Unlike the one-and-done nights most bands do these days, groups would play, two, three, four or five nights a week at one club.

In Eureka in the mid-1970s, people flocked to the Vance Log Cabin, Fog's Fish and Chips, the Old Town Bar and Grill, the Captain's Galley, the Ritz, the Den, JR's, Fat Albert's and more.

Blue Lake rocked with the Mad River Rose and Walt's Friendly Tavern. Arcatans danced at The Keg, The Phoenix, Flynn's Inn, Bret Harte's and the Jambalaya Club, started in 1973 by Joyce Hough and Fred Neighbor. The Jambalaya had an open jam session every Sunday night. I played drums there sometimes and met Hough and Neighbor. A few years later I formed a popular dance band Caledonia with them, Chuck Garrett and Charles Horn.

In the era prior to the internet and streaming, going to live music was the thing to do for night owls. People would dance until 1:30 in the morning Wednesdays through Saturdays. Musicians would play from 9 at night until 1:30 in the morning, making between \$40 and \$75 a night.

While still in Rio Dell, I went to a jam session on Sunday nights at Harvey's Club, a true honky tonk at the intersection of U.S. Highway 101 and State Route 36 in Alton. Ronnie Tharp and the Sons of Redwood Country, a veteran local country band, played every Friday and Saturday and hosted the Sunday jam. After one session, Tharp, the band's leader, bassist and lead singer, asked me to join the band. I needed a job so it was great timing. Three nights a week, Friday through Sunday, \$50 a night.

In addition to Tharp, the sweet-playing guitarist Granny Goose — I never learned his real name — was a legendary figure in the area. He played in a mellow Chet Atkins style and smoked joints on set breaks. Talented pedal steel guitarist Wayne McCartney, a lean, logging truck driver with a flat-top haircut, would provide

an authentic honky-tonk sound. They were between 15 and 25 years older than me and they could really play country.

They turned me on to vintage country songs by George Jones, Loretta Lynn and Merle Haggard, as well as the sounds of the day by Waylon Jennings and Willie Nelson. The Coopers were very good but the experienced Sons had earned a deep feel for country music. I learned a lot of that feel from them.

Harvey's was a rowdy place filled with people drinking and dancing. It could get rough. One night while in the middle of a song, a fistfight broke out on the dancefloor. I looked up, stunned and afraid they might roll onto the stage. Tharp saw my reaction and between verses he shouted to me out of the side of his mouth, "Paul, just keep playing. If you stop, it's just gonna get worse." He was right. I kept drumming.

It was steady work for six months until I packed up and moved to Arcata, where my musical journey continued in 1976. Fifty years later, I'm still playing in Humboldt's nightclubs, at festivals, private parties and concert stages.

As much as ever, I'm enjoying my bandmates and the audience. I've loved playing drums for dancers and feeling the non-verbal and mysterious interplay with them. I've witnessed many romances begin on the dancefloor. I've also seen the couples dancing with other people years later when the romance went south.

It's been an intriguing lifetime — so far — of playing music in Humboldt County. ●

Paul DeMark (he/him) plays in several bands, including one with his twin brother Jeff. He is the former managing editor of the Arcata Union newspaper.

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Calendar

March 27-April 3, 2025



Submitted



Photo by Kellie Jo Brown



Submitted

Dive into the fun at Redwood Discovery Museum's annual splash fest, the **Perilous Plunge**, happening **Saturday, March 29**, from **11:15 a.m. to 3 p.m.** at the **F Street Dock** in Eureka (free to watch). Cheer wildly from dry land as volunteers jump into the chilly bay to raise money for the Discovery Museum, now celebrating its 30th year serving local kids (don't worry, awards, applause and hot-tub thaw-outs await plungers post-dip). Catch the parade to the docks at 11:15 a.m., followed by the plunges at 11:30.

Who killed Mr. Boddy? Was it Peacock in the parlor with the pipe — or Mustard in the kitchen with the candlestick? Find out in **Clue**, a hilarious whodunnit brought to life at the **Van Duzer Theatre** by **Cal Poly Humboldt's Department of Dance, Music and Theatre**, opening **Friday, March 28**, at **7:30 p.m.** with performances on **Friday** and **Saturday** nights through **April 5**, and matinees at **2 p.m.** on **Sunday, March 30**, and **Sunday, April 6** (\$13, \$11 seniors/students, free for CPH students w/ID). Bring your alibi!

Shine a Light on Palestine presents the **Palestine Film Series** every Wednesday in April at the **Minor Theater** (\$5-\$15 sliding scale). First in the series is **From Ground Zero**, an anthology of 22 short films by different Palestinian directors showing **Wednesday, April 2**, at **7 p.m.** Next up is the 2025 Academy Award winner for Best Documentary Feature Film **No Other Land**, playing **April 9** and **16** at **7 p.m.** The series rounds out with the documentary **Lyd**, a film about a 5,000-year-old Palestinian city transformed by conflict on **April 23**. Filmmaker Rami Younis will be present for a discussion after the showing of **Lyd**.

27 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

THEATER

The Mammy Project. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte Faculty Michelle Matlock presents her acclaimed solo show unearthing the gritty truth behind the century-old icon of Aunt Jemima. For ages 17+. \$25. info@dellarte.com. dellarte.com/onstage. (707) 668-5663.

EVENTS

Careers in Health Speaker Series. Every other Thursday, 5:30-7 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. Experts share professional experiences and career paths with local high school and college students to inspire a new generation of health professionals on the North Coast. Free. jdo1@humboldt.edu. humboldtstate.zoom.us/webinar/register/WN_4TwFL7OVQImIDoCfleMr9A#/registration. (707) 826-4274.

Young Professionals Mixer. 6-8 p.m. Havana in Arcata, 780 Seventh St. Make connections, get a professional headshot, and promote your business, art or passion. Free food, community and raffle prizes. gloria@arcatachamber.com. arcatachamber.com.

SPORTS

Lost Coast Cornhole League Night. Fourth and Last Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

ETC

HUUF's Cold Supply Drive. 10 a.m.-3 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Drop off donations of clean socks, sleeping

bags, tarps, coats, personal size toiletries and first aid, period supplies, batteries, pocket hand warmers, sleeping mats, gloves, lip balm, non-perishable snacks, lighters/matches, etc. Supplies distributed by Arcata House. connect@hhu.org. huuf.org. (707) 822-3793.

28 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

MUSIC

In a Mellow Tone: RLA w/James Zeller. 7-9 p.m. Trinidad Town Hall, 409 Trinity St. An evening of jazz with RLA and James Zeller on trombone and vocals. Snack and drinks available. Doors open at 6:30 p.m. Presented by the Westhaven Center for the Arts. \$10-\$20 sliding scale. westhavenarts@gmail.com. (707) 834-2479.

THEATER

Clue. 7:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. The Cal Poly Humboldt Department of Dance, Music, and Theatre presents the ultimate comic whodunnit, directed by Peggy Metzger and Eliza Klinger. \$13, \$11 seniors/students, free for Cal Poly Humboldt students w/ID.. tickets.humboldt.edu/dance-music-and-theatre.

Honk! the Musical. 7:30-9:30 p.m. Eureka High School Auditorium, 1915 J St. Join the EHS Players for a fun, family-friendly retelling of *The Ugly Duckling* with music, laughter and a message of self-love. \$10-\$15. needhamc@eurekacityschools.org. sites.google.com/eurekacityschools.org/eureka-high-arts/performing-arts-classes/theatre-arts/ehs-players. (707) 441-2537.

The Mammy Project. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 27 listing.

POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Redwood Curtain Theatre presents a fast-paced political comedy explor-

ing the White House through the eyes of women working behind the scenes to manage a bumbling president's administration. \$20, \$18 for seniors/students. ncrt.net.

Steel Magnolias. 7:30-9:30 p.m. Ferndale Repertory Theatre, 447 Main St. Drama following six Southern women whose deep friendship, laughter and resilience shine through life's trials in a humorous tale of love and loss. \$22. info@ferndalerep.org. facebook.com/events/579448491767956/. (707) 786-5483.

FOR KIDS

First 5 Storytime. Last Friday of every month, 10-11 a.m. Blue Lake Library, 111 Greenwood Ave. With playgroup leader Liesl Finkler every last Friday of the month. Free. blkhulm@co.humboldt.ca.us. (707) 668-4207.

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

MEETINGS

Tarot Salon with Pop Culture Healing. Fourth Friday of every month, 5:30-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Join Geneva Elise of Pop Culture Healing every fourth Friday for a community tarot event for readers of all levels. Meet in Phatsy Kline's for snacks and before heading to the Bayview Dining Room. Bring your favorite deck and a journal. Light refreshments provided. Second half is dedicated to practicing reading for each other. \$20-\$25. events@historiceaglehouse.com. popculturehealing.com/tarotsalon. (707) 444-3344.

ETC

March Skate Nights. 6:30-9 p.m. Eureka Municipal

Auditorium, 1120 F St. First-come, first-served. No pre-registration needed. Max. 75 skaters. March 28 is adult night. \$6, \$5 youth (17 and under). cjungers@eurekaca.gov. eurekaca.gov/248/Roller-Skating. (707) 441-4248.

March Science on Tap. 6-7 p.m. Paskenta Mad River Brewery, 101 Taylor Way, Blue Lake. "Private Lands Conservation: The Neglected Geography," with Richard Knight discussing land conservation. Dress in layers and bring a seat and carpool if you can. info@erwig.org. madriverbrewing.com/.

SPORTS

RC car racing Mini Z and 1:28. 5-8:30 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. Kyosho Mini Z and 1:28 cars on RCP track using iLap timing and LiveRC scoring. Two to three four minute qualifiers with five minute main. All skills and ages welcome. Loaner car available to give it a try and loaner transponders. \$5. Rcl@redwoodcoastracing.com. redwoodcoastracing.com.

29 Saturday

DANCE

Ballet Emmaus Presents: An Amazing Grace. 7 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. Directed by Greta Leverett, the company of advanced to professional dancers present a program about spring and the Resurrection of Christ. Free parking with directional assistance. Please, no children under 4. \$15 suggested donation. trinityballetacademy.com/ballet-emmaus. (707) 839-1816.

MUSIC

Luciano Marazzo. 2 p.m. The Old Steeple, 246 Berding St., Ferndale. Solo classical guitar with Luciano Marazzo all the way from Buenos Aires, Argentina \$20.

Songwriter Night with Ruby Ruth and Mike Frazier. 7-9:30 p.m. Arcata Playhouse, 1251 Ninth St. Local duo Ruby Ruth and Rich Kearns join forces with Mike Frazier, featuring Steph Bruno from Seattle for an evening of original singer-songwriter music. \$25, \$20 advance. fb.me/e/7ICBRZ8wt.

Taking Flight: The Premiere Performance of the Mosaic Vocal Ensemble. 7:30 p.m. Christ Episcopal Church, 1428 H St., Eureka. Join Mosaic Vocal Ensemble, Humboldt's newest chamber choir, for their debut concert featuring choral works from the Renaissance to today. \$20.

THEATER

Clue. 7:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See March 28 listing.

Honk! the Musical. 7:30-9:30 p.m. Eureka High School Auditorium, 1915 J St. See March 28 listing.

The Mammy Project. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 27 listing.

POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See March 28 listing.

Shadow Puppet Show. 7 p.m. Culture Shrooms Shop, 774 Ninth St., Arcata. Sean Powers presents *The Cat Drum: How the Cat Got its Purr*. All ages. Sliding scale donation. seansshadows.com.

Steel Magnolias. 7:30-9:30 p.m. Ferndale Repertory Theatre, 447 Main St. See March 28 listing.

EVENTS

Annual Perilous Plunge. 11:15 a.m.-3 p.m. F Street Dock, F Street, Eureka. Volunteers in wacky costumes jump into the bay to raise money for the Discovery Museum. Free.

Titties For Kitties: Fundraiser for Companion Animal Foundation. D Street Neighborhood Center, 1301 D St.,

Arcata. Burlesque and drag show to benefit Companion Animal Foundation. Drinks, snacks and raffle. 21 and up.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Mattole Grange Hall Renovation Celebration Dinner and Dance. 5-10 p.m. Mattole Grange Hall, 36512 Mattole Road, Petrolia. Spaghetti dinner and dance event with music by the Breakers. \$10. mattolegrangehall@gmail.com. www.mattolegrange.org. (707) 629-3421.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Barbara Reisman at 2 p.m. in the lobby for a 90-minute, rain-or-shine walk focusing on marsh plants. Free. (707) 826-2359.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

ETC

Adult Skate Night. Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Ages 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50 includes skate rental.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

30 Sunday MOVIES

To Wong Foo, Thanks For Everything! Julie Newmar (1995) - 30th Anniversary. 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. Manhattan drag queens Vida and Noxeema befriend rookie Chi-Chi and embark on a wild, heartwarming road trip to the Nationals in Los Angeles. \$8 , \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/1201782247970911/. (707) 613-3030.

MUSIC

Early James. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Singer-songwriter. \$20.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. umc-joyfulhealer.org. (707) 845-1950.

Taking Flight: The Premiere Performance of the

Continued on next page »

February New Heights

Celebrating Community Members Reaching Blood Donation Milestones

3 Gallons

Fred Benham
Bill Boling
Stacy Brown
Robert Conley
Samantha Foyster
Nina Hardy
Erin Heckman
Jessica Lee
Sylvia Salsbery

6 Gallons

Stacey Crosswhite
Daniel Delbiaggio
Doug Lee
Fred Spencer
David Tuttle
George Zibilich

12 Gallons

Joshua Cook
Larry Deridder
Jerry Jackson
Korina Johnson

13 Gallons

Philip Cramer

14 Gallons

Jay Bell
Gary Manhart

15 Gallons

Joseph Botkin

16 Gallons

Margaret Morris

19 Gallons

Rick Kimberling

22 Gallons

Charlie Caldwell II
Colin Hulse
Steven Schlerf

25 Gallons

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36 Gallons

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44 Gallons

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North Coast Co-Op - Arcata
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RACHEL THERRIEN LATIN JAZZ PROJECT



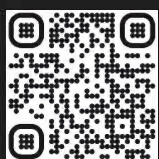
From Quebec by way of New York City, Therrien weaves Afro-Cuban influences together with other Latin American and Caribbean musical strands.

APRIL 2 • 8PM

redwoodjazzalliance

Arcata Playhouse 1251 Ninth St., Arcata

NC TICKETS



Tickets are \$20 General and \$15 Student/Senior at
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NCJ CALENDAR

Continued from previous page

Mosaic Vocal Ensemble. 4 p.m. Christ Episcopal Church, 1428 H St., Eureka. See March 29 listing.

THEATER

Clue. 2 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See March 28 listing.

Honk! the Musical. 2-4 p.m. Eureka High School Auditorium, 1915 J St. See March 28 listing.

POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See March 28 listing.

Steel Magnolias. 2-4 p.m. Ferndale Repertory Theatre, 447 Main St. See March 28 listing.

EVENTS

Town Hall With Congressman Jared Huffman. Sun., March 30, 1-2:30 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Join Congressman Jared Huffman for a town hall where he will provide an update from Washington D.C., share plans as Ranking Member of the House Committee on Natural Resources, discuss the new Trump administration, and take questions from participants. Guests can also listen to the town hall via Access Humboldt online or on TV. If you would like to attend in-person, RSVP by Friday, March 28 at 5 p.m. Guests will be admitted on a first-come, first-served basis. An RSVP does not guarantee admittance. Large bags or backpacks and signs will not be permitted in the venue. Free. www.eventbrite.com/e/congressman-jared-huffman-humboldt-town-hall-tickets-1291989067079?aff=oddttdtcreator.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Gaza Sunbirds "Great Ride of Return" Solidarity Bicycle Ride. 3 p.m. Arcata Plaza, Ninth and G streets. Take part in the global Palestine solidarity bicycle ride hosted by Gaza Sunbirds, Palestine's professional para-cyclist team. Meet at the plaza and bicycle to the Arcata Marsh, bicycle path and around town with a short rally after back at the plaza.

Nature Journaling at the Arcata Marsh. Last Sunday of every month, 10 a.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. No pre-registration required but sessions are limited to the first 10 people. All ages welcome, if they can concentrate quietly for an extended period. Heavy rain cancels. Clipboards and colored pencils provided; bring notebook, journal or other paper and a writing implement. Wear weather-appropriate clothing. info@arcatamarshfriends.org. (707) 826-2359.

ETC

HUUF's Cold Supply Drive. 10 a.m.-3 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. See March 27 listing.

31 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See March 28 listing.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

1 Tuesday

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and pop songs of the '60s and '70s. Songbooks provided. \$3. (707) 407-6496.

Kris Delmhorst. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. American songwriter, singer, instrumentalist and producer. \$20. info@arcataplayhouse.org. playhousearts.org. (707) 822-1575.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Geared for ages 3 to 6. Each week there is a short story, movement activity and art project for children and their caregivers. Topics include owls, pollinators and dune plants. April 22 will be bilingual (Spanish). (707) 444-1397.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 3for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

Parent Project Hosted by Fortuna Teen Court. 6-8 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A 10-week series covering topics like improving family relationships, using effective discipline to improve school attendance and performance, reducing substance use and negative peer influences, and addressing destructive behavior. Meet other parents in similar situations in a judgment-free zone. Free. fortunatc@bgcredwoods.org. bgcredwoods.org/fortuna-teen-court/. (707) 617-8160.

Writers Group. First Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

2 Wednesday

ART

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the

conversation and bring your own project or get materials and instruction for an additional fee. Sign-up and this month's project online. \$22. stainedghost.com.

DANCE

Family Dance Party. 10-10:45 a.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Dance class for all ages and levels. Have fun with dance, rhythm, music and exercise. Especially geared to adult/child combo. \$10 for adult and child. redwoodraks.com. (707) 407-7715.

LECTURE

River Otter Lecture. 7-8:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Join Jeff Black and his river otter team for "North Coast Otters: From Wildlife Art to Wildlife Science," sponsored by Friends of the Arcata Marsh. The event will also be on Zoom at <https://humboldtstate.zoom.us/j/88248246788?pwd=AuQSlOmC4Zwkq4hzWct-lzTySkjKyY.1#success>. info@arcatamarshfriends.org. (707) 826-2359.

MOVIES

From Ground Zero. 7 p.m. Minor Theatre, 1001 H St., Arcata. An anthology of 22 short films by different Palestinian directors including documentaries, fiction, animation and experimental films about the current humanitarian crisis in Gaza. \$5-\$15 sliding.

Sci-Fi Night: Heavy Metal (1981). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. A glowing orb terrorizes a young girl with bizarre stories of dark fantasy, eroticism and horror. \$6, \$10 admission and poster. info@arcatatheatre.com. www.facebook.com/events/2236110183452298/. (707) 613-3030.

MEETINGS

350 Humboldt Monthly General Meeting. First Wednesday of every month, 6-7:30 p.m. Learn about and engage in climate change activism with a community of like-minded people. Zoom link online. Free. 350Humboldt@gmail.com. world.350.org/humboldt/. (707) 677-3359.

Mother's Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

3 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See March 27 listing.

MUSIC

Thursdaze - Dancehall & Reggae. 9-11:59 p.m. Arcata Theatre Lounge, 1036 G St. Featuring Sarge and Tanasa RA. \$10. info@arcatatheatre.com. facebook.com/events/976894951216093/. (707) 613-3030.

SPOKEN WORD

A Reason to Listen. 7-9 p.m. Septentrio Barrel Room, 935 I St., Arcata. Humboldt County's longest running live poetry show. Featuring musician and poet Bruce Taylor. Art by Dre Meza. Sign-ups for open mic begin at 6:30 p.m. \$5. eurekaapoetlaureate@gmail.com.

THEATER

Honk! the Musical. 7:30-9:30 p.m. Eureka High School Auditorium, 1915 J St. See March 28 listing.

EVENTS

Fortuna Rotary's Major Fundraiser Annual Dinner. 5:30 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Barbecue oysters, hors d'oeuvres, prime rib and chicken dinner. Doors open at 5:30 p.m. Heads and Tails game,

silent and live auctions, cash raffles. Catered by C.C. Catering. \$200/two, \$800 table of eight.

Stand Up, Speak Out: Empowering Youth to End Trafficking. 6-8:30 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Learn the red flags to avoid trafficking or domestic violence situations. Pizza and Girl Scout cookies for participants, followed by presentations from survivors and resources beginning at 6:30 p.m. Donations of hygiene items for the Domestic Violence Shelter are encouraged. Free. speakoutagain-sttrafficking@gmail.com. dowsprairiegrange.org.

MEETINGS

Arcata Library Public Meeting. 6 p.m. Arcata Library, 500 Seventh St. Discussion on how to support the Arcata Public Library with the Friends of the Arcata Library quarterly Board Meeting at library's conference room. 500 7th Street, Arcata All are welcome. Become a member and hear about future plans. <https://www.friendsofthearcatlibrary.org/> www.friendsofthearcatlibrary.org/.

ETC

Toad Talks. First Thursday of every month, 1-3 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. A free-form, walk-in class and oracle group on ancient astrology, tarot and hermeticism. \$10-\$20 suggested donation. coffeebreakhumboldt@gmail.com. coffeebreak-arcata.com. (707) 825-6685.

Heads Up ...

Registration is now open for 2025 North Coast Open Studios, an annual countywide community art event during the first two weekends of June. A link to online registration is available at northcoastopenstudios.com. Email contact@northcoastopenstudios.com or call the Ink People at (707) 442-8413.

Friends of the Dunes is accepting gear sale donations for its annual Get Outside Gear Sale, happening April 5. Donations may dropped off Wednesday through Saturday from 10 a.m. to 4 p.m. at the Humboldt Coastal Nature Center (220 Stamps Lane in Manila) and at Adventure's Edge stores in Eureka and Arcata during their regular business hours.

National Alliance on Mental Illness Humboldt offers a free, eight-session course in Eureka for family members and others who have loved ones living with a mental illness. For more information or to register please contact Edith at edith.fritzsche@gmail.com. Or fill out a program request form on NAMI Humboldt's website: nami-humboldt.org.

The Humboldt Branch of Women's International League for Peace and Freedom is seeking applications for its Edilith Eckart and Jene McCovey Memorial Peace Scholarship. The \$150-\$500 scholarship grants support projects that promote peace and social justice, locally or globally. Applications due April 1. More info at wilphumboldt.wordpress.com/scholarship-information. Mail applications to: WILPF at P.O. Box 867, Arcata, CA 95518. Call (707) 822-5711 with any questions.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●

NCJ SCREENS

Leigh's Soft Touch in Hard Truths

By John J. Bennett

screens@northcoastjournal.com

HARD TRUTHS. Loath as I am to contribute to the ongoing erosion of the cinematic theatrical experience, and legitimately intriguing as *Ash* or *Locked* or *Novocaine* may seem — genre exercises, all, with promising hints of 21st century cheek and worldliness — circumstances will intrude.

And so, for now, I've missed Flying Lotus' undoubtedly singular (probably prickly) take on a space horror, Bill Skarsgård getting tortured remotely by Anthony Hopkins and Jack Quaid running through boiling oil and broken glass as a nebbish who literally can't feel pain, in that order. Each boasts an intriguing cast, a novel concept and the promise of a potential good time. But each may, through circumstance, ignorance or disinterest (or the general de-centralization of the movies as cultural touchstones), end up somewhat lost to time. All the better to be rediscovered, maybe; optimism isn't always my easiest look.

Which may be part of the reason I felt compelled, while unable to get to the theater, to check in with one of last year's more talked about (among nerds and worldly types) serious pictures, Mike Leigh's *Hard Truths*. Leigh is one of the great stalwarts of modern cinema, a Briton who, like many of his peers, parlayed his theatrical training into a film and television career under the auspices of the BBC.

Since the very early 1970s, Leigh has been writing and directing movies about art, history, the human experience and its various internal and external challenges that, for decades, seemed to me too staid or academic to focus on. This represents a failure of vision on my part, of course, and is based on precious little experience or evidence. Looking back, though, I realize that seeing *Naked* (1993) when I did, at a time when misanthropy and intentionally distancing monologues could and did satisfy a certain fatalistic impulse in my own psychology, both made me embrace Leigh's work ideologically and, in times of better mental health, recoil from it. Also, his fascination with period pieces made the whole enterprise feel like homework; shame on me, clearly. Because Leigh, now firmly into his 80s, has doggedly pursued

his art and craft for more than half a century, defying financial modelling and cultural trends to build a body of work that, as I can now see, is as much about curiosity and humanism as it is about precise execution.

And one of the more pleasant side effects of the movie industry's identity crisis (death throes?) is that a movie like *Hard Truths*, while unlikely to break any box office records in this country, can be made available to those of us without access to an "art house." (Or, shunted to streaming, if we're not feeling generous.)

Hard Truths, which bears its title both literally and elliptically, couldn't be simpler in the summarizing: an extended family finds itself in varying degrees of emotional distress and dissolution, full stop. But, as I've come to realize, the great beauty in Leigh's imaginative work lies in his ability to collaborate with cast and crew to render minor moments in a scale appropriate to their outsize importance in the lives of the people living them, but to do so with a delicacy and lack of artifice that, in its concision and omission, elevates and renders more artful.

That's a cerebral, possibly "inside baseball" way of examining a thing, but it came as a revelation to me as a person who for so long thought the man's work was stuffy or conventional or old-fashioned; again, shame on me. Leigh's work is likely timeless because it seeks to explore the themes and questions upon which art has always been based. Furthermore, he is possessed of a certain ruthlessness of examination and emotional intelligence that enable his actors to perform on the fragile edge of personal well-being, to inhabit spaces of intense unease and suffering in the midst of ostensible normalcy.

In the case at hand, Pansy (Marianne Jean-Baptiste) is at the center of the frame as a wife and mother who, to the casual observer, seems to have it pretty good. Her husband owns a small business, they live in a simple but elegant little two-story house, their adult son is healthy, if unemployed. But Pansy is in a state of abject emotional disarray, both terrified of the

Continued on next page »

CROSSWORD

By Matt Jones

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SAY LESS

ANSWERS NEXT WEEK!

- ACROSS
1. Actress Stone

5. "Booyakasha!" speaker

9. Picture's perimeter

14. Money repaid with interest

15. "Blade Runner 2049" actor Jared

16. Enthusiast

17. "A Man ____ Importance" (musical based on a 1994 film)

18. Suffix after teen

19. High-level

20. "Provided the whole thing's a solo effort"?

23. Capital home to Willamette University

24. Feature of "J" but not "I"

25. "All Things Considered" host Shapiro

28. Greek vowel

29. Gargamel's cat

33. Evita's husband

34. Least likely to mix

35. "Book 'em, ____!" ("Hawaii Five-O" catchphrase)

36. What happens when the first preservation doesn't seal?

40. Arm bones

41. Paul of "Mad About You"

42. Severance

43. Psychologist Abraham known for his "hierarchy of needs"

44. Bee prefix

47. A.L. East squad, on scoreboards

48. 2025 Fox medical drama where the main character suffers a brain injury

49. "The Thursday Murder Club" author Richard

51. Horror movie where the clown trades a balloon for a bouquet?

56. Informal summons

58. Think tank output

59. Pt. of MIT

60. Performance space

61. Bad sign

62. Gratuitous

63. LP's other half

64. World's longest river

65. Rain protector

7. Piece of info

8. Shocking tidbit, maybe

9. Admiral's ships

10. One in a restaurant basket

11. Birds of a given region

12. Annual host of a notable gala

13. Before, in poems

21. Plains natives

22. Sun, in Spain

26. Punjabi princess

27. Part of, as a plot

30. CA red wine

31. News error follow-up

32. Biennial cricket match between England and Australia, with "the"

33. Hockey legend Jaromir

34. "The Acrobat of ____" (Al Jarreau epithet)

35. Korean carmaker bought by GM

36. Mongolian tent

37. Miscellany

38. Drop on Facebook

39. "General" on menus

43. Miss Piggy, to herself

44. Chief deity of Egypt

45. Sentence breaker-downer

46. Arched foot part

48. Dorky person

50. "The Tortured Poets Department" artist

52. "That does add up"

53. Computer-to-TV cable

54. Sense

55. Olympic pool division

56. Chain with long receipts

57. "Kill Bill" tutor Pai

LAST WEEK'S ANSWERS TO DRINKS ALL AROUND

G E M S F I F A O B E

E R R O L O P U S B E N D

W I N D O W P A N E O S L O

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L S A T S O S S I E

N A P A T R U N C A T E

O D O R S I M I A N L P S

T A I T A X C N N L O L

E M S O P I N E D S E L A

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M A N O R W E B B Y

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NCJ SCREENS

Continued from previous page



Finding out everyone's been in a group text leaking national security secrets without you.
Hard Truths

world and angry at everyone in it, unable to understand her own inner struggle or the entreaties of anyone around her. She is a woman of a certain age in ongoing crisis and all she wants to do is go to sleep. By some standards, that's hardly the basis for a movie but that's the trick. Because Leigh is both trusting and trustworthy, he helps create a space wherein the breathlessness and terror that everyone will sometimes experience — some of us more than others — can live on screen, contextualized and rendered as art, but without artifice. R. 97M. PRIME. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

- THE ALTO KNIGHTS. Robert DeNiro doubles up as rival mob bosses Vito Genovese and Frank Costello, just like Jean-Claude Van Damme did in 1991's *Double Impact*. R. 120M. BROADWAY, MILL CREEK.
- BLACK BAG. Steven Soderbergh directs Michael Fassbender and Cate Blanchett in a thriller about married spies with trust issues and work/life balance problems. R. 93M. MILL CREEK, MINOR.
- CAPTAIN AMERICA: BRAVE NEW WORLD. Anthony Mackie wields the shield as the new president (Harrison Ford) hulks out. At least it's not Nazis! PG13. 118M. BROADWAY, MILL CREEK.
- CHOSEN: THE LAST SUPPER PART 1. BYO bread and wine. TVPG. BROAD-

- WAY, MILL CREEK.
- THE DAY THE EARTH BLEW UP: A LOONEY TOONS MOVIE. It's Porky and Daffy vs. the aliens and honestly that's still better than our current leadership. PG. 91M. BROADWAY, MILL CREEK.
- DEATH OF A UNICORN. Whoops, a father and daughter (Paul Rudd, Jenna Ortega) hit a magical beast with their car and — surprise — a billionaire (Richard Grant) makes it worse. R. 104M. BROADWAY, MILL CREEK.
- MICKY 17. Bong Joon Ho directs a dark comedy about interplanetary colonization. Starring Robert Pattison and Steven Yeun. R. 137M. BROADWAY, MILL CREEK, MINOR.
- NOVOCAINE. Mild-mannered and pain insensible Nate (Jack Quaid) takes a licking going after bank robbers who've kidnapped his girl (Amber Midthunder). R. 110M. BROADWAY, MILL CREEK.
- SNOW WHITE. Live-action Disney musical. Don't take any poisoned apples. PG. 109M. BROADWAY, MILL CREEK, MINOR.
- THE WOMAN IN THE YARD. A grieving widow (Danielle Deadwyler) and her family are visited by a menacing figure in black (Okwui Okpokwasili). PG. 188M. BROADWAY, MILL CREEK.
- A WORKING MAN. Jason Statham in another side-hustle action movie about a construction worker dad back on his trained killer bullshit. R. BROADWAY, MILL CREEK.
- For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Dance/Music/Theater/Film

STRING & WIND MUSIC INSTRUCTION WITH ROB DIGGINS Private lessons, coaching, etc., for kids & adults. All levels. Most styles. Violin, Fiddle, Viola, Electric Violectra, SynthViolectra, Trumpet, Cornet, Guitar (acoustic & electric). In-person and/or, online. Near Arcata/Eureka airport. \$80/hr, \$60/45min, \$40/30min. (707) 845-1788 forestviolinoyogi08@gmail.com

SINGING/PIANO LESSONS International classically trained artist available for private lessons. Studio in Eureka. (707) 601-6608 lailakhaleeli@libero.it

50 and Better

OLLI FIELD-TRIP: HIKE & SKETCH: FERNDALE WITH MARGARET KELLERMANN
April 5, 9:30 a.m.-12:30 p.m.
Fee: \$60
Location: In person: Ferndale
Register by April 2nd

OLLI CLASS: ALL YOU NEED IS CREATIVITY: THE BEATLES' CREATIVE PROCESS PART 2
April 3-17, 4-5:50 p.m.
Fee: \$65
In person: On campus
Register by March 31

OLLI CLASS: ETEGAMI: JAPANESE POSTCARD ART
Tues., April 15
Fee: \$45
In-person: Arcata
Register by April 10

OLLI CLASS: CIVIL DISCOURSE: HOW TO TALK SO PEOPLE WILL LISTEN & LISTEN SO PEOPLE WILL TALK
Tues./Thurs., April 8 & 10, 10-11:20 a.m.
Fee: \$45
In-person: Arcata
Register by April 3

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members ad \$25 to the class fee listed. humboldt.edu/olli/classes

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711.

OBSSESSED WITH FOOD? OANORTHCOAST.ORG CAN HELP.

SEX/PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-6928

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Adult & Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.ed2go.com/crwce> or <https://careertraining.redwoods.edu> for more information.

FREE ENGLISH AS A SECOND LANGUAGE CLASSES
Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information

FREE GETTING STARTED WITH COMPUTERS CLASSES! Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION CLASSES! Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information

FREE WORK READINESS CLASSES! College of the Redwoods Adult & Community Education, 707-476-4500 for more

HAVE INTEREST IN A CLASS/AREA WE SHOULD OFFER? Call College of the Redwoods Adult & Community Education at (707) 476-4500.

HOME INSPECTOR TRAINING PROGRAM - AVAILABLE NOW! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

MEDICAL BILLING AND CODING SPECIALIST - SPRING 2025 PROGRAM. Registration now open! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

NOTARY PUBLIC - April 18th. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

PHARMACY TECHNICIAN SPRING 2025 PROGRAM- Registration now open! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

SERVSAFE MANAGER'S CERTIFICATE - April 5th. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

YOUR CLASS HERE

 **442-1400 x314**
classified@northcoastjournal.com

LEGAL NOTICES

Continued on next page »

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On December 12, 2024, the Humboldt County Sheriff's Office seized property for forfeiture from Bayside Rd. in Arcata, California, in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California. The seized property is described as: \$72,356 in U.S. Currency. Control Number 24-F-16 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

3/13, 3/20, 3/27/2025 (25-111)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On September 23, 2024, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Barnes Lane in Covelo, California. The seized property is described as: \$8,900.00 in US currency. Control Number 24-F-12 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

3/13, 3/20, 3/27/2025 (25-112)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On December 8, 2024, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Loop Road in Fortuna, California. The seized property is described as: \$16,230.00 in US currency. Control Number 24-F-15 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

3/13, 3/20, 3/27/2025 (25-113)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On January 23, 2025, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled

substance violations, to wit, Section 11359 of the Health and Safety Code of California from Ernest Way in Arcata, California. The seized property is described as: \$3,490.00 in US currency a Rolex Watch. Control Number 25-F-01 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

3/13, 3/20, 3/27/2025 (25-114)

LEGAL NOTICE

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus & Prof Code sb21700-21716.

The undersigned will be sold at public sale by competitive bidding on the 4th day of April 2025 at 11 am, on the premises where said property has been stored and which is located at 804 S. Fortuna Blvd, Fortuna, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

C201 - JACOB HOLLY
H107 - NICOLAS BERNAL
G107 - SHIRLEY BALCOM
B204 - STEVEN LIVINGSTON
C109 - LANAE JANUARY
A114 - TIMOTHY JACOBS
F213/F224 - JOCELYN GARBER
A207 - SAMANTHA CLINE
E232 - BRUCE LEATON
G101 - AARON SUM

3/20, 3/27 (25-123)

Mendes Mini Storage ADVERTISEMENT OF SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property describe below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business and Professions Code, Section 2328 of the UCC, section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will sell at public sale by competitive bidding on the 5th day of April, 2025, at 10:00 am,

on the premises where said property has been stored and which are located at Mendes Mini Storage, 1133 Riverwalk Drive, Fortuna, California, County of Humboldt, State of California, the following:

12 Brandon McKenzie
212 Shannon Luna
242 Yunuen Guerrero
343 JoAnne McAllister
365 Karl Willson

Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is, where is and must be removed at time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.

Dated,
March 20, 2025
March 27, 2025
Mendes Mini Storage
1133 Riverwalk Dr.
Fortuna, California 95540
707-725-1300

3/20, 3/27 (25-122)

Public Sale

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus & Prof Code sb21700-21716.

The undersigned will be sold at public sale by competitive bidding on Tuesday, April 8, 2025 at 11 AM on the premises where said property has been stored and which is located at Evergreen Storage, 1100 Evergreen Rd, Redway, CA 95560, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

Blower, Shannon 91
Deal, Joseph 309
East, Adriaunna 712
Johnson, Jaclyn 367, 502, 630
Naudain, John 115
Brooks, Cassie 173
Seamans, Kayla 752
Stillwell, Shayna 378

3/20, 3/27 (25-129)

LEGALS?
442-1400 x314

NOTICE OF CITY COUNCIL VACANCY

Notice is hereby given that the City of Fortuna is accepting applications for the vacant seat on City Council. The term for this seat is set to expire at the end of calendar year 2026. The General Election in November 2026 will determine the seat. (City Charter, Article 12 The Council).

Persons interested in being appointed to serve on the City Council are invited to complete an application. You must be a registered voter in the city of Fortuna to qualify. The application must be submitted by email to City Clerk, Siana Emmons, at semmons@ci.fortuna.ca.us no later than 12:00 pm on April 18, 2025. When sending in your application documents, please ensure the subject line is "City Council Vacancy Application".

A copy of all applications will be attached to an Agenda Report for consideration at a City Council meeting currently scheduled for April 21, 2025. at 3:00 pm (Applicant's telephone numbers and email addresses will be redacted). Interviews will be held during the Special Meeting on April 21, 2025 at 3:00 pm and applicants must be present.

The application can be obtained at City Hall or on the City website www.friendlyfortuna.com.

FOR FURTHER INFORMATION, CONTACT: Ashley Chambers, Deputy City Clerk, 707-725-7600.

SUMMONS (Citation Judicial)
CASE NUMBER: CV2500174

NOTICE TO Defendant: Estate of B.F. BARCA, a.k.a. Bartolomeo Barca, deceased; VIRGINIA BARCA, and individual; PETER BARCA, and individual; ALBINO BARCA, an individual; WALTER BARCA, an individual; ADELINA BARCA LUIS, a.k.a. Adeline Barca Luis, an individual; ZILDA BARCA, a.k.a. Zelda Barca, an individual; ELLA MAY STENMAN STRAUSS, a.k.a. Ella Mary Stenman Strauss, an individual; LEO G. STRAUSS, a.k.a. Leo David Strauss, an individual; HAL GUTH-RIDGE, an individual; HELEN E. GUTHRIDGE, an individual; LEN HARTMAN, an individual; CONSTANCE HARTMAN, an individual; DON MCRAE, an individual; FERN F. MCRAE, an individual; AMADOR ROSSI, an individual; and GEORGIE L. ROSSI, an individual; and the testate and intestate successors of any of the named defendants who are deceased, if any, and all persons claiming by, through or under them; and all other persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property described in this complaint, which is adverse to Plaintiff's title or creates any cloud on Plaintiff's title,

You are being sued by Plaintiff: City of Eureka, A California Municipal Corporation
Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below.

You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you.

Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the

California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is:
Humboldt County Superior Court
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Autumn E. Luna, City Attorney
City of Eureka
531 K Street
Eureka, CA 95501
(707) 441-4147
Date: January 27, 2025
Clerk, by Meara Hattan, Angel R.

3/20, 3/27, 4/3, 4/27 (25-117)

SUMMONS (Family Law)
NOTICE TO RESPONDENT:
Carlos Armando Martinez-Peña YOU ARE BEING SUED.
Lo estan demandando. PETITIONER'S NAME IS: NOMBRE DEL DEMANDANTE: Gabriela Gutierrez
CASE NUMBER: (NUMERO DE CASO): FL2500020

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advise, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp) at the California Legal Services Web Site (www.lawhelpca.org) or by contacting your local county bar association.

Tiene 30 dias de calendario despues de haber recibido la entrega legal de esta Citacion y Peticion para presentar una Respuesta (formulario FL-120 FL-123) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefonica no basta para protegerlo.

Si no presenta su Respuesta a tiempo, la corte puede dar ordenes que afecten su matrimonio o pareja de hecho, sus bienes y las custodia de sus hijos. La corte tambien le puede ordenar que pague manutencion, y honorarios y costos legales.

Para asesoramiento legal, pongase en contacto de inmediato con un abogado. Puede obtener informacion para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio Web de los Servicios Legales de California (www.lawhelpca.org) o poniendose en contacto con el colegio de abogados de su condado.

NOTICE: RESTRAINING ORDERS ARE ON PAGE 2: These restraining

orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

AVISO: LAS ORDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PAGINA 2: Las ordenes de restriccion estan en vigencia en cuanto a ambos conyuges o miembros de la

pareja de hecho hasta que se despidia la peticion, se emita un fallo o la corte de otras ordenes. Cualquier autoridad de la ley que haya recibido o visto una copia de estas ordenes puede hacerlas acatar en cualquier lugar de California.

FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court

waived for yourself or for the other party.

EXENCION DE CUOTAS: Si no puede pagar la cuota de presentacion, pida al secretario un formulario de extension de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a peticion de usted o de la otra parte.

The name and address of the court

CITY OF FORTUNA
NOTICE INVITING BIDS

1. Bid Submission. City of Fortuna ("City") will accept sealed bids for its Waste Water Treatment Plant Percolation Ponds 2025 Annual Maintenance Project ("Project"), by or before April 2, 2025, at 1:00 p.m., at Fortuna City Hall, located at 621 11th St, California, at which time the bids will be publicly opened and read aloud.

2. Project Information.

2.1 Location and Description. The Project is located at 180 Dinsmore Drive, Fortuna, CA 95540 and is described as follows:

The Project is the rehabilitation of the larger South percolation pond, and the smaller pond North Pond, including bottom and sloped walls, to restore the functionality of the ponds.

Pond was overtopped by river water during previous rainy season, eroding away approximately 80 cubic yards of material from the SE of the south pond (see figure 2.2.1). Contractor shall fill this void with compacted river run or reuse material from the bottom of the pond if acceptable.

Remove approximately 2" of river silt (approximately 120 cubic yards) deposited in pond during overtopping. River silt removed from ponds will stored on site approximately 300 yards from construction site. Exact location and route of access shall be determined by the City of Fortuna General Services Superintendent.

Remove the bottom substrate in both ponds to a depth that is free from any visible effluent solids or river silt (approximately 24"-36" and estimated at 1,500 to 2,100 cubic yards, contractor is responsible to verify).

Remainder of material removed from the ponds will be hauled to Mecer-Fraser's Plant B at 200 Dinsmore Drive, approximately 2/3 mile from the construction site. Contractor shall coordinate with Mercer-Fraser staff member Malcom Barker at (707) 599-6362 for route to exact location. Maximum size of dump trucks shall be 10-yard capacity to prevent damage to existing road.

Remove the riprap at each outfall of the ponds. Store the riprap onsite for replacement.

Lightly scrape the sides of each pond to remove loose material. Repair pond walls with river run, or reuse material from the bottom, if acceptable, to match existing slopes. Compact the pond walls after placement of material.

Rip the bottom soil to a minimum depth of four feet. Space ripped paths four feet on center. Replace material removed from the pond bottoms with ¾ washed gravel (approx. 2000 tons). Grade the bottom of the pond 1-3% to direct water flow toward pumps Pond depth after placing gravel should be 18 feet. Contractor shall furnish City with all truck tickets for washed gravel upon request.

Reposition the two pumping units (one at the NE corner of the south pond, and the other at the southeast corner of the north pond), at finished grade level and at direction of engineer. Replace riprap that was previously removed to adequately disperse outfall flow. 500 pounds of additional riprap is available if needed.

Contractor shall assist City staff with the removal and re-installation of staff gauges (if necessary) in each pond (2). The location will be determined by the engineer. Contractor shall remove all access ramps into ponds upon completion.

2.2 Time for Final Completion. The Project must be completed by May 14th, 2025. City anticipates that the Work will begin on or about April 10th, 2024, but the anticipated start date is provided solely for convenience and is neither certain nor binding.

3. License and Registration Requirements.

3.1 License. This Project requires a valid California contractor's license for the following classification(s): A, C-12, C-42

3.2 DIR Registration. City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.

4. Contract Documents. The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract

Documents") may be downloaded from City's website located at: www.friendlyfortuna.com/your_government/public_works_notices.php.

A printed copy of the Contract Documents is not available.

5. Bid Security. The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, valid Certificates of Reported Compliance as required under the California Air Resources Board's In-Use Off-Road Diesel-Fueled Fleets Regulation (13 CCR § 2449 et seq.) ("Off-Road Regulation"), if applicable, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.

6. Prevailing Wage Requirements.

6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.

6.2 Rates. The prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.

6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.

7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.

8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.

9. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.

10. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.

11. Bidders' Conference. A bidders' conference will be held on March 25, 2025 at 1:30P.M., at 180 Dinsmore Drive, Fortuna, California 94450 to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory.

By: _____
Siana L. Emmons, City Clerk
Date: 3/17/2025

Publication Dates: 3/20/2025, 3/27/2025

are (El nombre y direccion de la corte son):
Superior Court of California,
County of Humboldt
825 5th Street
Eureka, CA 95501

The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are (El nombre, direccion y numero de telefono del abogado del demandante, o del demandante si no tiene abogado, son):
Laurence S. Ross
Owens & Ross
1118 Sixth Street
Eureka, CA 95501
(707) 441-1185
Date: January 8, 2025
s/ Deputy (Asistente) Meara Hattan, Kiera W.

3/6, 3/13, 3/20, 3/27 (25-026)

FICTITIOUS BUSINESS NAME STATEMENT 25-00038
The following person is doing Business as
Mighty Mountain Farm

Humboldt
16B Cappell Rd
Hoopa, CA 95546

Warunee Pfeiffer
PO Box 1391
Hoopa, CA 95546

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/15/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Warunee Pfeiffer, Owner

This January 17, 2025
by JR, Deputy Clerk

1/23, 1/30, 2/6, 2/13, 3/27 (25-030)

NOTICE OF CITY COUNCIL VACANCY

Notice is hereby given that the City of Fortuna is accepting applications for the vacant seat on City Council. The term for this seat is set to expire at the end of calendar year 2026. The General Election in November 2026 will determine the seat. (City Charter, Article 12 The Council).

Persons interested in being appointed to serve on the City Council are invited to complete an application. You must be a registered voter in the city of Fortuna to qualify. The application must be submitted by email to City Clerk, Siana Emmons, at semmons@ci.fortuna.ca.us no later than 12:00 pm on April 18, 2025. When sending in your application documents, please ensure the subject line is "City Council Vacancy Application".

A copy of all applications will be attached to an Agenda Report for consideration at a City Council meeting currently scheduled for April 21, 2025. at 3:00 pm (Applicant's telephone numbers and email addresses will be redacted). Interviews will be held during the Special Meeting on April 21, 2025 at 3:00 pm and applicants must be present.

The application can be obtained at City Hall or on the City website www.friendlyfortuna.com.

FOR FURTHER INFORMATION, CONTACT: Ashley Chambers, Deputy City Clerk, 707-725-7600.

FICTITIOUS BUSINESS NAME STATEMENT 25-00042
The following person is doing Business as
GOOD COMPANY MOBILE BAR

Humboldt
1146 Freshwater Rd
Eureka, CA 95503

Cheyenne E Samson
1146 Freshwater Rd
Eureka, CA 95503

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Cheyanne Samson, Owner
This January 21, 2025
JUAN P. CERVANTES
by sc, Humboldt County Clerk

3/6, 3/13, 3/20, 3/27/2025 (25-101)

FICTITIOUS BUSINESS NAME STATEMENT 25-00081
The following person is doing Business as
Redwood Coast Kitchen

Humboldt
3211 Alice Ave
Arcata, CA 95521

Sandra M. Levinson
3211 Alice Ave
Arcata, CA 95521

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Nicholas R Hawthorne, CEO

This February 6, 2025
by JR, Deputy Clerk

3/6, 3/13, 3/20, 3/27 (25-096)

FICTITIOUS BUSINESS NAME STATEMENT 25-00086
The following person is doing Business as
The Grotto Eureka

Humboldt
428 Grotto St
Eureka, CA 95501

The Grotto Eureka LLC
CA 202465016977
903 J St, Unit A
Eureka, CA 95501

The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/20/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Carmen P Torres, CEO

This February 10, 2025
by JR, Deputy Clerk

3/6, 3/13, 3/20, 3/27 (25-100)

FICTITIOUS BUSINESS NAME STATEMENT 25-00100
The following person is doing Business as
Eel River Herbs

Humboldt
3345 Dyerville Loop Rd
Redcrest, CA 95569
Daniel J Nickerson
3345 Dyerville Loop Rd
Redcrest, CA 95569
Taylor A Finch
3345 Dyerville Loop Rd
Redcrest, CA 95569

The business is conducted by a general partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on 2/1/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Daniel Nickerson, Partner
This February 24, 2025
by SC, Deputy Clerk

3/20, 3/27, 4/3, 4/10 (25-115)

FICTITIOUS BUSINESS NAME STATEMENT 25-00103
The following person is doing Business as
Home Away From Home Pet Care, LLC

Humboldt
2137 3rd Street
Eureka, CA 95501

Home Away From Home Pet Care, LLC
CA 202565814153
2137 3rd Street
Eureka, CA 95501

The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Susan Metzger, Manager

This February 20, 2025
by RP, Deputy Clerk

3/6, 3/13, 3/20, 3/27 (25-097)

FICTITIOUS BUSINESS NAME STATEMENT 25-00106
The following person is doing Business as
Heal Happily Health and Wellness

Humboldt
927 Main Street
Fortuna, CA 95540
65 Davis Street
Rio Dell, CA 95562
Valerie D Vosburg
927 Main Street
Fortuna, CA 95540

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 2/19/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Valerie D Vosburg, Owner
This February 19, 2025
by JR, Deputy Clerk

3/20, 3/27, 4/3, 4/10 (25-121)

FICTITIOUS BUSINESS NAME STATEMENT 25-00111
The following person is doing Business as
MAKENU
Humboldt
1151 Villa Way
Arcata, CA 95521

MARCO E Zuleta Araya
1151 Villa Way
Arcata, CA 95521
Daneil J Nickerson
1151 Villa Way
Arcata, CA 95521

The business is conducted by a general partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on 2/1/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s/ Marco E Zuleta, Partner
This February 24, 2025
by SG, Deputy Clerk

3/20, 3/27, 4/3, 4/10 (25-118)

FICTITIOUS BUSINESS NAME STATEMENT 25-00115

The following person is doing Business as
SCRAPPY SCOOPS
Humboldt
341 Sequoia Rd
Myers Flat
Angela J Hensley
341 Sequoia Rd
Myers Flat, CA 95554
The business is conducted by an Individual

OBITUARIES

Continued on next page »



Ila Osburn

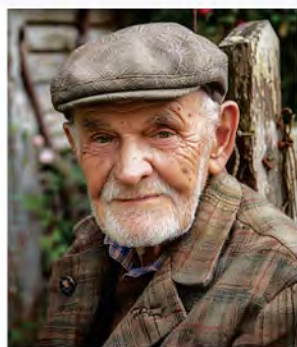
October 25, 1952-March 17, 2025

Ila Osburn died from cancer complications on March 17th, 2025 in the loving company of her brother, Michael Osburn, cousin, MerryLee Croslin and Danny Franks, Ila's partner for many years. Ila was born on the 25th of October, 1952 to Lloyd and Katherine Osburn in San Francisco where she graduated from Mission High School. She later attended photography school and lived in Eureka Springs, Arkansas, Seattle and Everett Washington before settling in Arcata.

Ila was a creative, open and loving person whose many passions included swimming, yoga, photography, watercolor, drawing, nature and music. She was a dedicated volunteer for the Marsh Interpretive Center, Mad River Hospital Farm, the Arcata Playhouse, Volunteer Trail Stewards and invasive plant removal with the California State Parks Volunteers among others. A real animal lover, she often made friends with dogs, cats and birds. Ila was a hard working woman with multiple careers and after retiring worked part time at Murphy's Market in Sunnybrae throughout the covid episode.

Ila had a straight and honest way about her and will be greatly missed by those who knew and loved her. Nearing the end she had a wonderful Hospice care team along with the staff at the Ida Emmerson Hospice House.

She would encourage us all to volunteer for the things that you cherish and believe in. A memorial celebration of her life is being planned and will be announced. Remembrances can be left to Hospice of Humboldt, Volunteer Trail Stewards or Arcata Playhouse.



Brad Thorton

November 17, 1949-March 17, 2025

Brad Thorton passed on to the great bar stool in the sky on St. Patrick's Day, March 17, 2025. According to the legends, Brad was born in Quebec, Canada on November 17, 1949, which would have made him 75 at the time of his passing. He was a "regular" at the World-Famous Logger Bar and that is where I met him, when I bought the bar in 2022. He came with it. The fourth bar stool from the left when you entered the bar was Brad's. Two pints of PBR and a bag of Cheetos was his go to. He was loved and treasured in the community.

Brad's past has a mist and a mystery about it. As his friend Paddy said, "Brad never let the truth get in the way of a great story". Or as his roommate (and the person who tried to save his life) Zach, said, "I'm not even sure that Brad was his real name".

After a stint with the Navy Seals in Greenland, Brad did a brief tour with the Rolling Stones. He is credited with transforming their distinctive sound. He then moved to Washington D.C. where he started a farmers' market. It was there, selling cabbages, that he met his good friend, V.P. Dick Chaney. He often alluded to some missions he did with Dick for the CIA. They involved golden domes and deserts, though we were never sure if he was in Saudia Arabia or South Bend, where the golden dome belongs to Notre Dame. (Brad played fullback for the Fighting Irish on their national championship team).

Always seeking new vista's, Brad moved into pharmaceuticals. Though he never had a driver's license (not even sure if he was a citizen), he tooted around the country in his vintage T-Bird pioneering new distribution networks for the emerging pain management, opioid market.

Brad was also missing fingers. We were never quite clear what happened. But it could have involved a drunken bet with a friend over who would cut their fingers off first. Brad won.

Brad lived a full, intense and complicated life. We loved him here. This is a homage to Brad. I imagine him laughing. He had a keen sense of humor. Flights of angels sing thee to thy rest. There is a celebration of life for Brad every day at the Logger from 4 -6 pm - happy hour.

By Michael Fields on behalf of the Blue Lake community



Moises Lopez

April 26, 1966-February 13, 2024

Moises Lopez passed away on February 13, 2024 at the age of 57, in Garberville, California.

He was a loving husband, father and grandfather. Despite his battle with cancer, he always had a smile for his family and friends.

He will truly be missed.

LEGAL NOTICES

Continued from previous page

The date registrant commenced to transact business under the fictitious business name or name listed above on January 27, 2025

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Angela J Hensley, Owner
This February 27, 2025

JUAN P. CERVANTES
by JR, Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2025 (25-109)

FICTITIOUS BUSINESS NAME STATEMENT 25-00116

The following person is doing Business as

SOFTWASH 707

Humboldt

1400 Cathey Rd

Miranda, CA 95553

PO Box 63

Miranda, CA 95553

Garrett A Gradin

1400 Cathey Rd

Miranda, CA 95553

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Garrett Gradin, Owner
This February 27, 2025

JUAN P. CERVANTES
by JR, Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2025 (25-108)

FICTITIOUS BUSINESS NAME STATEMENT 25-00117

The following person is doing Business as

Add Lightness Consulting

Humboldt

2478 Chester St

Eureka, CA 95503

PO Box 78

Cutten, CA 95534

Elizabeth R Bray

PO Box 78

Cutten, CA 95534

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 1/30/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Elizabeth R Bray, Owner
This February 25, 2025

by JR, Deputy Clerk

3/13, 3/20, 3/27, 4/3 (25-105)

FICTITIOUS BUSINESS NAME STATEMENT 25-00118

The following person is doing Business as

Stacy's Stitchin Studio

Humboldt

3451 Quiggle Ct

Hydesville, CA 95547

Stacy L. Watkins

3451 Quiggle Ct

Hydesville, CA 95547

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Stacy Watkins, Owner
This February 28, 2025

by SG, Deputy Clerk

3/13, 3/20, 3/27, 4/3 (25-107)

FICTITIOUS BUSINESS NAME STATEMENT 25-00119

The following person is doing Business as

Mad River Woodworks & Construction

Humboldt

1499 10th St

Arcata, CA 95521

Shawnee Alexandri

1499 10th St

Arcata, CA 95521

Daniel Jones

1499 10th St

Arcata, CA 95521

The business is conducted by a general partnership.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Shawnee Alexandri, Partner
This February 25, 2025

by JR, Deputy Clerk

3/20, 3/27, 4/3, 4/10 (25-119)

FICTITIOUS BUSINESS NAME STATEMENT 25-00120

The following person is doing Business as

Hands of the Beloved

Humboldt

2405 Aster Place

Eureka, CA 95501

2410 Harbor View Dr

Eureka, CA 95503

Corinna A Mendoza

2405 Aster Place

Eureka, CA 95501

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Corinna A Mendoza, Owner
This March 3, 2025

by JR, Deputy Clerk

3/13, 3/20, 3/27, 4/3 (25-104)

FICTITIOUS BUSINESS NAME STATEMENT 25-00123

The following person is doing Business as

Deather's Leathers

Humboldt

2135 C St

Eureka, CA 95521

Heather N Dorward

2135 C St

Eureka, CA 95521

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 10/01/2024.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Heather N Dorward, Individual Owner

This March 3, 2025

by JC, Deputy Clerk

3/13, 3/20, 3/27, 4/3 (25-106)

FICTITIOUS BUSINESS NAME STATEMENT 25-00124

The following person is doing Business as

North Coast Cleanup

Humboldt

2381 2nd Rd

McKinleyville, CA 95519

PO Box 902

Arcata, CA 95518

Lutan A Gaskill

2381 2nd Rd

McKinleyville, CA 95519

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Lutan Gaskill, Owner/Operator
This March 4, 2025

by SG, Deputy Clerk

3/13, 3/20, 3/27, 4/3 (25-103)

FICTITIOUS BUSINESS NAME STATEMENT 25-00128

The following person is doing Business as

Sunbolt Solar

Humboldt

198 E 13th St

Arcata, CA 95521

Sunbolt Construction

CA 4111417

198 E 13th St

Arcata, CA 95521

The business is conducted by an individual.

The date registrant commenced to transact business under the ficti-

LEGALS?

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Fictitious Business

Petition to

Administer Estate

Trustee Sale

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Charlie Winship
Realtor

BRE #01332697
707.476.0435



Barbara Davenport
Associate Broker

BRE #01066670
707.498.6364



Mike Willcutt
Realtor

BRE #02084041
916.798.2107



Tyla Miller
Realtor

BRE 1919487
707.362.6504



Zipporah Kilgore
Realtor

BRE #02188512
707.497.7859



Rita Clair
Realtor

BRE #02240388
707.498.8606



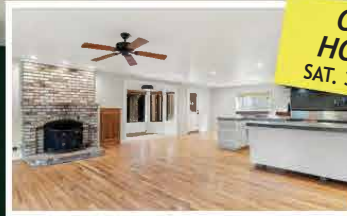
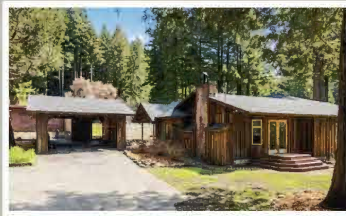
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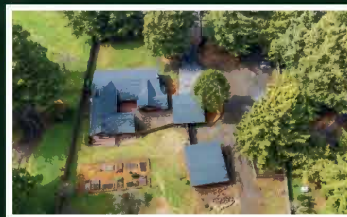


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**1819 FIELDBROOK ROAD, FIELDBROOK
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**370 RIVER BEND
ROAD, WILLOW CREEK
\$1,490,000**

Ultimate eco-conscious luxury that captures the essence of Northern California's natural beauty. This property is on over 4 acres, overlooking the Trinity River, and boasts a 3 bedroom, 2 bathroom, 1,980 sq ft upscale, innovative, and fully custom eco-conscious homestead. Immersed in natural beauty and architectural charm, River Bend Sanctuary blends historical allure with modern sustainability. Each space, rich in detail and bathed in natural light, marries eco-friendly design with contemporary comforts, using reclaimed materials and innovative layouts.



**2501 HILL LANE,
HYDESVILLE
\$1,300,000**

Explore this ± 7.25 acre agricultural property in Hydesville, featuring a 9,840 sq ft, mixed light commercial cannabis cultivation licenses.

It includes four greenhouses, a nursery, a robust setup with greenhouse lights and ample water supply. Enjoy a 2,400 sq ft barndominium-style shop with a 1,400 sq ft apartment surrounded by stunning views, all just minutes from local amenities. Don't miss this exceptional opportunity!



**1499 LOWER SABERTOOTH
ROAD, BLUE LAKE
\$799,000**

± 160 Acre mountain sanctuary offering a chance to reconnect with nature while enjoying modern conveniences. The newer constructed 2 bed, 2, bath home features a bonus room, metal roof,

butcher block counters, radiant heat floors, vaulted ceilings and oversized windows that showcase the stunning views. The home is accompanied by a large 2 story shop, designed to host a variety of hobbies and/or storage needs. Power is provided by solar panels connected to battery storage, and water is sourced from a strong-producing well.



**1171 MAD RIVER
ROAD, MAD RIVER
\$655,000**

Welcome to your Mad River country estate, featuring an immaculate large custom home on 63+ acres of beautiful land, nestled

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**4565 LOWER THOMAS
ROAD, SALMON CREEK
\$390,000**

Join the friendly Salmon Creek Community! ± 60 acres in Miranda awaits an owner to breathe new life into this gorgeous property.

With a large shop, two story house, two wells and stunning surrounding views this property is a diamond in the rough. House will need to be remodeled which is a perfect opportunity to make this the home of your dreams. Don't miss out on this wooded wonderland!



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ROAD, BLOCKSBURG
\$299,000**

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